

Bunge's No. - is dated Jan. 1821.

20 Line Pica, cast in Mould and Matrixes.

BRILL

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20 Line Pica, cast in Mould and Matrixes.

Print

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MANUS

THOROWGOOD, LATE THORNE, LONDON.

1841 and 1842
in the year 1841
and 1842

THE NATIONAL ANTHROPOLOGICAL ARCHIVES
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16 Line Pica, cast in Mould and Matrixes.

Line

THOROWGOOD, LATE THORNE, LONDON.

THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT TIME
BY JOHN STOW
1618

THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT TIME
BY JOHN STOW
1618

14 Line Pica, cast in Mould and Matrixes.

MATERN

THOROWGOOD, LATE THORNE, LONDON.

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14 Line Pica, cast in Mould and Matrixes.

Random

THOROWGOOD, LATE THORNE, LONDON.

THEODORE, GALE, CHURCH

14 Fine Pic Relief cast in Monotype

14 Line Pica Italic, cast in Mould and Matrixes.

WILL

THOROWGOOD, LATE THORNE.

14 Line Pica Italic, cast in Mould and Matrixes.

mini

THOROWGOOD, LATE THORNE.



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TWELVE LINE PICA ROMAN No. 2.

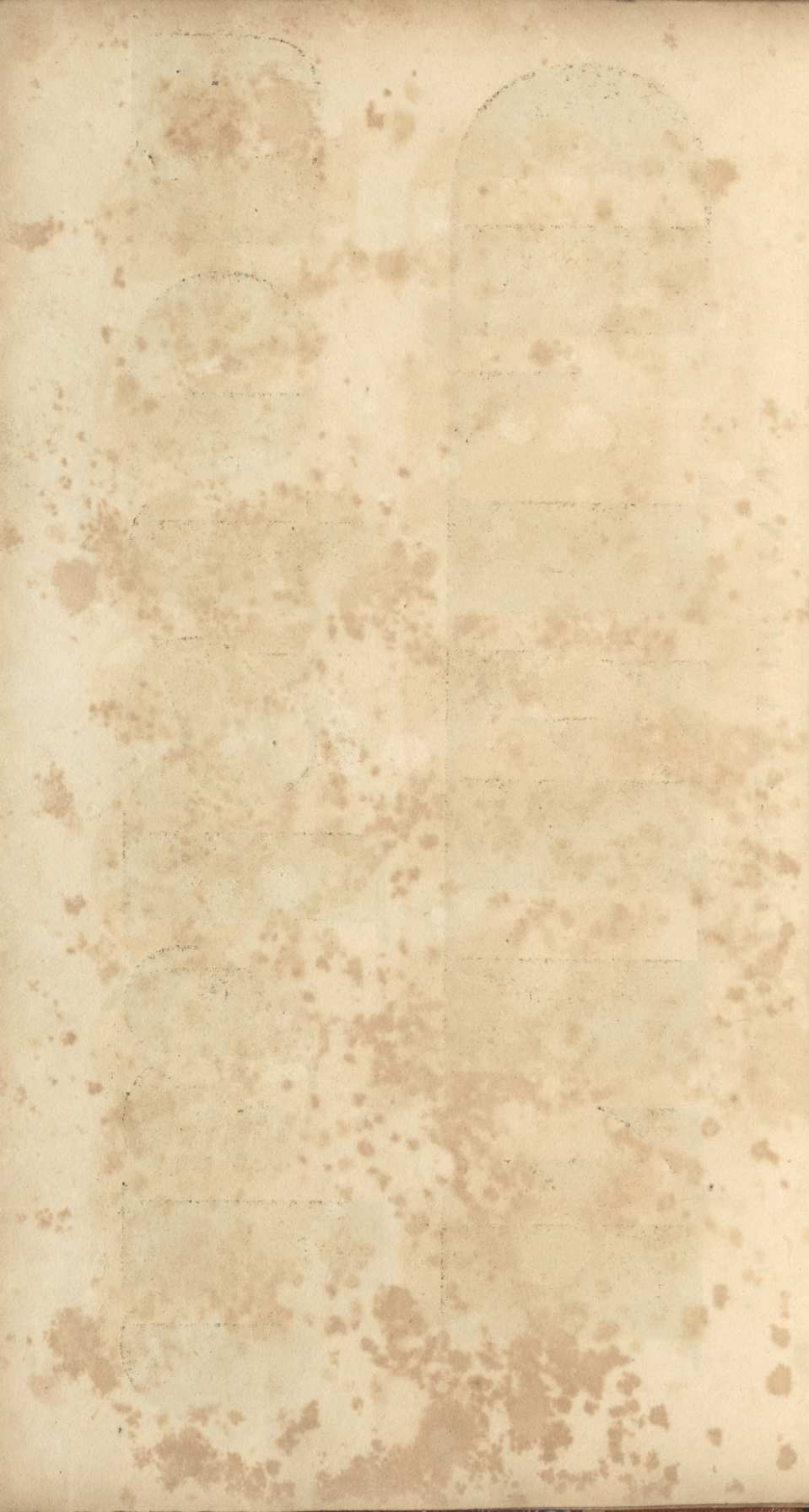
MILN.
mili.

TWELVE LINE PICA ITALIC No.2.

Mining

TEN LINES PICA ROMAN No. 2.

THE
Illustration



TEN LINES PICA ITALIC No. 2.

Models

EIGHT LINES PICA ROMAN.

BRIDGES
ashsford.

THOROWGOOD. LATE THORNE.

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EIGHT LINES PICA ITALIC.

MORRIS

mounted

THOROWGOOD. LATE THORNE.

SEVEN LINES PICA ROMAN, No. 2.

BILSON as Chamberlain

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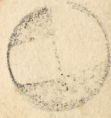
Rendlesham

THE TIMES LITERARY SUPPLEMENT

Five Lines Pica No. 4.

HORNER Musselburgh 123459.

THOROWGOOD, LATE THORNE, LONDON.



FIVE LINES PICA ITALIC, No. 4.

AVGELIC.
Quousque de
Manchester

W. THOROWGOOD, LATE THORNE.

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THEORNE.

Blackburn

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FIVE LINES PICA ITALIC, No. 5.

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Muncheester
Fousthoun

THOROWGOOD, LATE THORNE, LONDON.



THE FIRST PART OF THE

FIVE LINE PICA, No. 5. OPEN.

THORNE.

Manchester

22345678

THOROWGOOD, LATE THORNE, LONDON.

FOUR LINE PICA, No. 2.

CHEMUNHAM

**Quousque tandem
abutere, Catilina,
patientia nostra ?**

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*Quousque tamde
abuterere Catilina,
patientia nostra*

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**Quosque tandem
abutere Catilina**

1234579

THOROWGOOD, LATE THORNE.

JOHN ADAMS BROWN

FOUR LINES PICA, No. 3.

R. THORNE
*Quonsequen-
tem abutere, &
Cautilima. M.A.V.*

THORNGOOD, LATE THORNE.

THE GREAT WALL OF CHINA

THE GREAT WALL OF CHINA

THE GREAT WALL OF CHINA

THE GREAT WALL OF CHINA

THE GREAT WALL OF CHINA

FOUR LINE PICA, No. 4.

MANCHESTER

**Specifications
Constantinople**

£1234567890

THOROWGOOD, LONDON.

FOUR LINE PICA ITALIC No. 4.

THORNE.

Specifications
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THORNGOOD, LATE THORNE, LONDON.

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Quousque tandem abutere
Catilina, patientia, nostra
ABCDEFGHI

Quousque tandem abutere,
Catilina, patientia
ABCDEFGHIJKL

ABCD EFGHIJKL

Capitula buccina

Quoniam tangens arripere

ABCDEFGHI

Capitula buccina postea

Quoniam tangens arripere

CANON ROMAN No. 2.

**Quousque tandem abute
Catilina patientia nostra
quamdiu nos etiam furor**

A B C D E F G H I J K L

£ 1 2 3 4 5 6 7 8 9 0

THOROWGOOD, LATE THORNE, LONDON.

С. 61. СЛОВАГО ПОСЛА

CANON ITALIC, No. 2.

Quousque tandem abu-
ters Catilina, patientia
noetra quamdiu nos e-
tiam furor

A B C D E F G H I J K L

THORNGOOD, LATE THORNE, LONDON.

CANON No. 3.

**Quousque tandem a-
butere Catilina pati-
entia nostra? quam-**

£1234578

W. THOROWGOOD

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Quousque tandem
abuterere, Catilina,
patientia Sold by
AUCONIO.V.
MEMROPOLIS

THORNGOOD, LATE THORNE, LONDON.

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TWO LINE DOUBLE PICA ROMAN No. 1.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem after**

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z A B C**

£1234567890

THOROWGOOD, LATE THORNE, LONDON.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad*

**·ABCDEFGHIJKLMN
OPQRSTUVWXYZ**

THORNGOOD, LATE THORNE, LONDON.

TWO LINES DOUBLE PICA ROMAN No. 2.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is
te tuus eludet? quem after**

CONSTANTINOPIE

£1234567890

5
ON STATI ADIACENTIBUS ALTISSIMO

TWO LINES DOUBLE PICA ITALIC No. 2.

*Quousque tandem abute
re Catilina patientia nos
tra? quamdiu nos etiam
furor iste tuus eludet?*

CO. N°S T. A. N° T. N° P. L. E
£1234567890

THOROWGOOD, LATE THORNE, LONDON.

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DESCRIPTIVE

ALPHABET

AND ITS USES

IN THE

TEACHING OF

READING

BY J. W. BAKER

**Quousque tandem abutere
Catilina patientia
nostra? quem ad finem
sese effrenata audacia**

§1234567890

W. THOROWGOOD.

*Munificentissimus habendi
semitis locus nihil
horum ora vultusque
moverunt paterne tua*

All that superior

AUCIMO.V. MART

TWO LINES DOUBLE PICA ROMAN OPEN.

Quousque tandem abu-
tere Catilina patientia
nostra, quem ad finem
sese effrenata audacia

21234567890

CHESNTERFIELD

TWO LINES DOUBLE PICA ITALIC OPEN.

*Munificentissimus habent
di senatus locus nihil
horum ora vultusque
moverunt patere tua*

*All that part of
GREAT BRITAIN*

**Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem**

ABCDEFGHIJKLMN O P Q R

***Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad***

ABCDEFGHIJKLMN O P

ABCDEF GHIJKLMNOP

**Quousque tandem abutere, Catilina
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fine**

ABCDEFGHIJKLMN O P Q R S T

***Quousque tandem abutere Catili
na patientia nostra quamdiu nos
etiam furor iste tuus eludet quem***

ABCDEFGHIJKLMN

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Foundry will be carried
on with the same spirit
and liberality as before,
by W. THOROWGOOD.
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THE HISTORY OF THE

REPUBLIC

OF THE UNITED STATES OF AMERICA
IN THE YEAR 1787
BY JAMES MADISON
AND
JAMES MONROE
OF THE SENATE OF THE UNITED STATES
AND
JAMES MADISON
OF THE HOUSE OF REPRESENTATIVES

IN TWO VOLUMES. LONDON: PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1788.

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Fann Street Foundry
that all orders are ex-
ecuted immediately.*

GREAT BRITAIN.

Въсвѣдѣніи оныя, иже въ нѣмъ

содѣяно, иже въ нѣмъ, иже въ нѣмъ

содѣяно, иже въ нѣмъ, иже въ нѣмъ

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содѣяно, иже въ нѣмъ, иже въ нѣмъ

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste

ABCDEFGHIJKLMN ABCDEFGHIJKL

Quosque tandem abutere Catilina patientia

ABCDEFGHIJKLMO £1234567890

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrnta jactabit audacia? nihilne te nocturnum præsidium pala

ABCDEFGHIJKLM £12345678

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? ABCDEFGHIJKLMN &

THOROWGOOD, LATE THORNE, LONDON.

Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præsidium palatii
ABCDEFGHIJKLMN O P Q R S T U V W X

*Quousque tandem abutere Catilina, patien-
tia nostra? quamdiu nos etiam furor iste tu-
us eludet? quem ad finem sese effrenata jac-
tabit audacia? nihilne te ABCDEFGHIJ
KLMNOPQ R S T U V W X Y £1234567890*

TWO LINES ENGLISH No. 3.

**Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia nihilne
te nocturnum praesidium palatii, nihil
urbis vigiliae, nihil timor populi, nihil**

**ABCDEFGHIJKLMN O P Q R S T U
V W X Y Z A E O E A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z A E O E £ 1234567890**

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1892

TWO LINE ENGLISH. No. 3.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia nihil
ne te nocturnum præsidium palatii ni
hil urbis vigiliæ, nihil timor populi*

***A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Æ*** *Manchester Mail*

THOROWGOOD, LATE THORNE.

**Quousque tandem abutere, Catilina patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum praesidium palat-**

ABCDEFGHIJKLMN O P Q R S T U V

***Quousque tandem abutere, Catilina patientia
nostra? quamdiu nos etiam furor iste tuus
eludet? quem ad finem sese effrenata jactabit
audacia? nihilne te nocturnum praesid-***

ABCDEFGHIJKLMNO

ABCDEFGHIJ £1234567890

ABCDEFGHIJKL

THOROWGOOD, LATE THORNE, LONDON.

v
 Quou far, O Catiline, wilt thou abuse our patience?
 long shall thy frantic rage baffle the efforts of
 quap justice? To what height meanest thou to carry thy
 saring insolence? Art thou nothing daunted at the
 nocturnal host to secure the Palatium? Nothing by
 the City Guards? ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZAE

How far, O Catiline, wilt thou abuse our patience?
 How long shall thy frantic rage baffle the efforts of
 Justice? To what height meanest thou to carry thy
 daring insolence? Art thou nothing daunted at the
 ABCDEFGHIJKLMNOPQRSTUVWXYZ £1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ.M.A.N.M.A.N

THOROWGOOD, LATE THORNE, LONDON.

THE HISTORY OF THE UNITED STATES
FROM 1776 TO 1876
BY J. W. FULTON
NEW YORK: THE NEW YORK PUBLIC LIBRARY, ASTOR LENOX AND TILDEN FOUNDATIONS
1892

THE HISTORY OF THE UNITED STATES
FROM 1776 TO 1876
BY J. W. FULTON
NEW YORK: THE NEW YORK PUBLIC LIBRARY, ASTOR LENOX AND TILDEN FOUNDATIONS
1892

Quouq̄sue tandem abutere, Catilina patientia nostra?
quamdiu nos etiam furor iste tuus eludet quem ad finem
sese effrenata jactabit audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vigiliæ, nihil timor populi
nihil consensus bonorum omnium nihil hic munitissimus

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ £1234567890

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad
finem sese effrenata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vigiliæ, nihil
timor populi, nihil consensus bonorum omnium, nihil

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

GREAT PRIMER, No. 1.

Quousque tandem abutere Catilina,
 patientia nostra? quamdiu nos etiam
 furor iste tuus eludet? quem ad
 finem sese effrenata jactabit auda-
 cia? nihilne te nocturnum præsi-
 dium palatii, nihil consensus bono-
 rum omnium, nihil hic munitissimus
 habendi senatus locus, nihil horum
 ora vultusque moverunt? patere
 tua consilia non sentis? constrictam
 jam omnium horum conscientia te-
 neri conjurationem tuam non vides?
 quid proxima, quid superiore nocte

ABCDEFGHIJKLMNQRST
 UVWXYZÆŒ £1234567890

ABCDEFGHIJKLMNQRSTUVWXYZ

*Quousque tandem abutere Catilina,
 patientia nostra? quamdiu nos etiam
 furor iste tuus eludet? quem ad finem
 sese effrenata jactabit audacia? nihilne
 te nocturnum præsidium palatii, nihil
 urbis vigilæ, nihil timor populi, nihil
 consensus bonorum omnium, nihil hic
 munitissimus habendi senatus locus, ni-
 hil horum ora vultusque moverunt?
 patere tua consilia non sentis? constrictam
 jam omnium horum conscientia te-
 neri conjurationem tuam non vides?*

ABCDEFGHIJKLMNQRST
 TUVWXYZÆŒ

Quousque tandem abutere Caelina,
 patientia nostra? quamdiu nos etiam
 furor iste tuus eludet? quem ad furem
 tuum sese effrenata iactabit auda-
 cia? nihilne te nocturnum pre-
 sidium palatium, nihil conspectus hono-
 rum omnium, nihil hic minitissimus
 habendi senatus locus, nihil horum
 ora vulgusque moverunt? patere
 tua consilia non sentis? constitit
 iam omnium horum conscientia te-
 ne? conpositionem tuam non vides?
 quid proxima, quid superiore nocte
 ABCDEFGHIJKLMNOPQRST
 UVWXYZE & C. 124567890

Quousque tandem abutere Caelina,
 patientia nostra? quamdiu nos etiam
 furor iste tuus eludet? quem ad furem
 tuum sese effrenata iactabit audacia? nihil
 te nocturnum presidium palatium, nihil
 in die vigiliæ, nihil timor populi, nihil
 consensus horum omnium, nihil hic
 minitissimus habendi senatus locus, ni-
 hil horum ora vulgusque moverunt?
 patere tua consilia non sentis? consti-
 tum iam omnium horum conscientia te-
 ne? conpositionem tuam non vides?
 ABCDEFGHIJKLMNOPQRS
 TUVWXYZE

GREAT PRIMER, No. 2.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt patere tua consilia non sentis? con

**ABCDEFGHIJKLMNOPQR
STUVWXYZÆŒ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
£1234567890**

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia

**ABCDEFGHIJKLMNOP
QRSTUVWXYZ**

ABCDEFGHIJKLMNOPQRST *K*

GREAT PRIMER, No. 3.

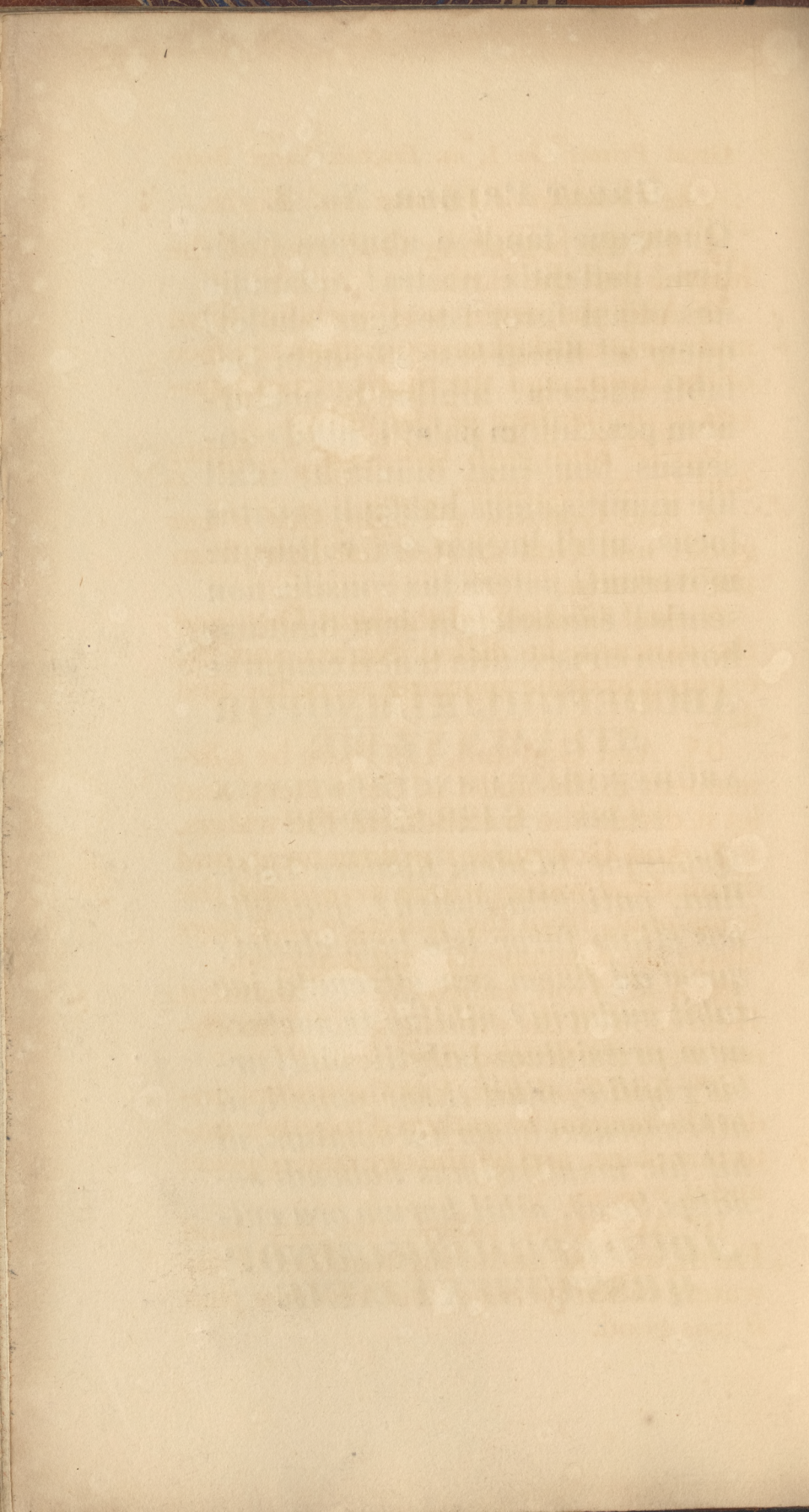
Quousque tandem abutere Cati-
lina, patientia nostra? quamdiu
nos etiam furor iste tuus eludet?
quem ad finem sese effrenata jac-
tabit audacia? nihilne te noctur-
num præsidium palatii, nihil con-
sensus bonorum omnium, nihil
hic munitissimus habendi senatus
locus, nihil horum ora vultusque
moverunt? patere tua consilia non
sentis? constrictam jam omnium
horum conscientia teneri conjura-

ABCDEFGHIJKLMNOPQR
STUVWXYZÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZÆŒ £1234567890

*Quousque tandem abutere Cati-
lina, patientia nostra? quamdiu
nos etiam furor iste tuus eludet?
quem ad finem sese effrenata jac-
tabit audacia? nihilne te noctur-
num præsidium palatii, nihil ur-
bis vigilæ, nihil timor populi, ni-
hil consensus bonorum omnium, ni-
hil hic munitissimus habendi se-
natus locus, nihil horum ora vul-*

*ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ*



Great Primer No. 1, on English Large Body.

The Creation of Heaven and Earth.

1 IN the beginning God created the heaven and the earth.

2 And the earth was without form and void, and darkness *was* upon the face of the deep: and the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light: and there was light.

4 And God saw the light, that *it was* good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night: and the evening and the morning were the first day.

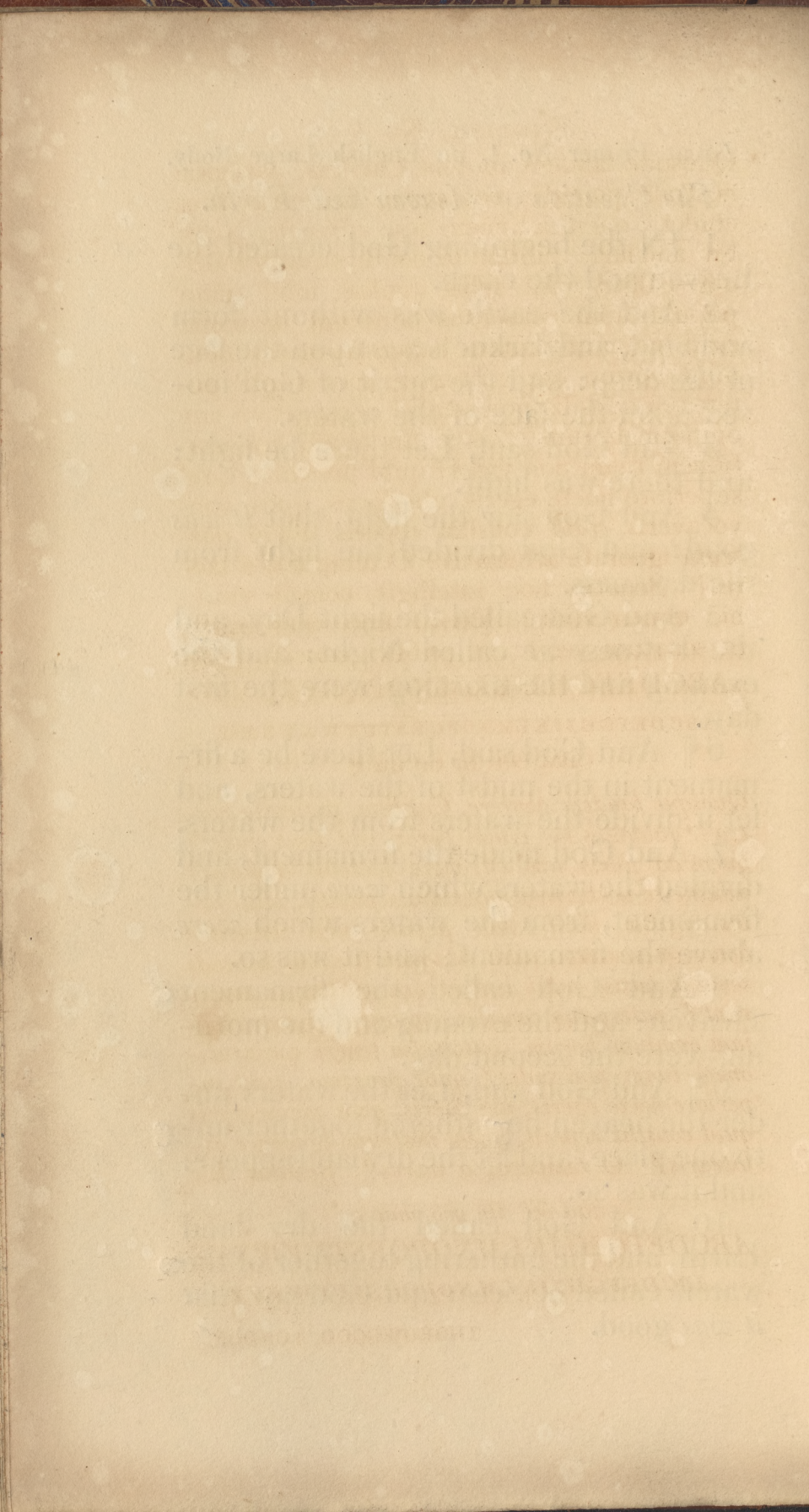
6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firmament, from the waters which *were* above the firmament: and it was so.

8 And God called the firmament Heaven: and the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that *it was* good.



ENGLISH, No. 1.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos, convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora, o mores? Senatus hoc intelligit, consul vidit: hic tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consilii pati-

ABCDEFGHIJKLMN OPQRSTU VW

ABCDEFGHIJKLMN OPQRSTU VWXYZÆ

áâä éëë ìîî öô úü ç

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores? Senatus hoc

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ABCDEFGHIJKLMN OPQRSTU VWXYZ

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THOROWGOOD, LONDON.

Quodam tandem abute, Catilina, patientia
 vestra? quoniam nos etiam furor iste tuus
 eludet? quem ad finem esse effrenata audacia?
 ut audacia? minime te nocturnum precubitu
 san gelasti nihil turbis vigilis, nihil timor
 populi, nihil consensus horum omnium
 nihil hic multissimum habendi sentas locus
 nihil horum ore vulgare movetur? pa-
 tere tua consilia non sentas? constitutum jam
 omnium horum consensus tenet consilia
 tuum tuum non vides? quid proxima, quid
 propiora nocte egas, ubi ius, quos con-
 vocaveris, quid consilia ceperis, quem nos-
 trum ignoret existimes? O tempore, o mo-
 res? Scintilla hoc insidit, consilium vidit
 hic famem vivit? Vivit? immo vero crum-
 in senatum venit: hic publici consilia patet

ABDCHIKIMOPSTUY

and the in the

Quodam tandem abute, Catilina, patientia nos-
 tra? quoniam nos etiam furor iste tuus eludet?
 quem ad finem esse effrenata audacia?
 ut audacia? minime te nocturnum precubitu
 san gelasti nihil turbis vigilis, nihil timor
 populi, nihil consensus horum omnium
 nihil hic multissimum habendi sentas locus
 nihil horum ore vulgare movetur? pa-
 tere tua consilia non sentas? constitutum jam
 omnium horum consensus tenet consilia
 tuum tuum non vides? quid proxima, quid
 propiora nocte egas, ubi ius, quos convocaveris,
 quid consilia ceperis, quem nostrum ignoret in-
 istimes? O tempore, o mores? Scintilla hoc

ABDCHIKIMOPSTUY

and the in the

ABDCHIKIMOPSTUY

and the in the

ENGLISH No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum orvultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum orvultusque moverunt? patere tua ABCDEFGH
IJKLMNOPQRSTUVWXYZÆ£.MN

Of all the discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of society than that of printing; in truth it would almost be impossible to enumerate the advantages derived by all professions from the streams of this invaluable fountain, this main spring of all our transactions in life. It was justly said by a celebrated writer, that were the starry heavens deficient of one constellation, the vacuum could not be better supplied, than by the introduction of a printing press. The more

THOROWGOOD, LONDON.

Quoniam tandem obiter, Catholice, patientia
 vestra, quam nos esse fortis esse
 debet, quoniam ad hunc esse effluat iacobit an-
 tiqua, nihil in nocturnis presidium habet
 nihil in vigiliis, nihil in nocturnis, nihil
 consensu bonorum omnium, nihil in manu
 vestra, habendi certis locis, nihil in manu
 vestra, inveniunt; patet, nos consensu non
 habere, consensu non omnium bonorum, consen-
 su non consensu, non omnium, non omnium, non
 proinde, quod superior, non omnium, non omnium,
 quod consensu, quod consensu, quod consensu,

ABCD EFGHIJKLMNOPQRSTUVWXYZ

THE END

ABCD EFGHIJKLMNOPQRSTUVWXYZ

Quoniam tandem obiter, Catholice, patientia
 vestra, quam nos esse fortis esse
 debet, quoniam ad hunc esse effluat iacobit an-
 tiqua, nihil in nocturnis presidium habet
 nihil in vigiliis, nihil in nocturnis, nihil
 consensu bonorum omnium, nihil in manu
 vestra, habendi certis locis, nihil in manu
 vestra, inveniunt; patet, nos consensu non
 habere, consensu non omnium bonorum, consen-
 su non consensu, non omnium, non omnium, non

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Of all the diseases which have been made
 we conceive the infectious most will admit that
 none have done more to the improvement and
 comfort of society than that of venereal; in truth
 it would almost be impossible to enumerate the
 advantages derived by all professions from the
 science of this inveterate disease. It was
 spring of all our transactions in life. It was
 greatly aided by a celebrated writer, that when the
 study becomes deficient of one consideration, the
 vacuum could not be better supplied than by
 the introduction of a phlegmatic cure. The main

THE END

ENGLISH, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fue-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ. nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, ABCDEFGH

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Of all the discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of society than that of printing; in truth it would almost be impossible to enumerate the advantages derived by all professions from the streams of this invaluable fountain, this main spring of all our transactions in life. It was justly said by a celebrated writer, that were the starry heavens deficient of one constellation, the vacuum could not be better supplied, than by the introduction of a printing press. The more we reflect, the greater becomes our surprise, till at length we are lost in wonder and astonishment that the art should have lain dormant for so many generations, when the principle was so very

THOROWGOOD, LONDON.

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ENGLISH, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fue-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere

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ABCDEFGHIJKLMNOPQRSTUVWXYZ MAN

Cast your eyes over the whole earth, explore the most remote quarters of the east or of the west, you may discover tribes of men without policy, or laws, or cities, or any of the arts of life: but no where will you find them without some form of religion. In every region you behold the prostrate worshipper, the temple, the altar, and the offering. Wherever men have existed, they have been sensible that some acknowledgment was due on their part to the sovereign of the world. If in the rude and most ignorant state this obligation has been felt, what

THOROWGOOD, LONDON.

Quoniam tandem abuteretur Castilia, patientia
nostra? quoniam nos etiam inter illos esse
debemus? quem ad finem esse effundat, iustitiam
dabit? nihilne te nocturnum praesidium relati-
vum? nihilne te vigilas nihil timor populi, nihil con-
sensu bonorum omnium, nihil hic munitiones habendi senten-
tiam habendi sententia locum, nihil horum omnia
tandem moverunt? patere tunc consilia non sen-
tis, consilium jam omnium horum consensu
tis tenet consilium tamen non videtur quid
procuras, quid superiore, nocte exeat, ubi the-

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Quoniam tandem abuteretur Castilia, patientia no-
stra? quoniam nos etiam inter illos esse
debemus? quem ad finem esse effundat, iustitiam
dabit? nihilne te nocturnum praesidium relati-
vum? nihilne te vigilas nihil timor populi, nihil con-
sensu bonorum omnium, nihil hic munitiones habendi senten-
tiam habendi sententia locum, nihil horum omnia
tandem moverunt? patere tunc consilia non sen-
tis, consilium jam omnium horum consensu
tis tenet consilium tamen non videtur quid
procuras, quid superiore, nocte exeat, ubi the-

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Cast your eyes over the whole earth, explore
the most remote quarters of the east or of the
west, you may discover tribes of men without
policy, or laws, or cities, or any of the aids of
life: but no where will you find them without
some form of religion. In every region you
behold the prostrate worshippers, the temple,
the altar, and the offering. Wherever men have
existed, they have been sensible that some so-
knowledge was due on their part to the so-
verign of the world. If in the rude and most
ignorant state this obligation has been felt, what

THE NEW GOOD, LONDON.

Pica No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii hihil urbis vigiliæ, nihil timor populi, nihil consensus horum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-publicæ videmur, si istius fororem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum pæsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri forets satisfacere reipublicæ videmur, si istius furorem

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Pica No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-publicæ videmur, si istius furorem ac tela vite-
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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam
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Pica No. 3.

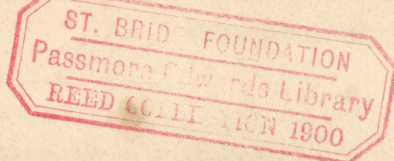
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia tene conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te,

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PICA, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jam pridem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

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THOROWGOOD, LONDON.

SMALL PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publicæ consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum rei-

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Small Pica, No. 2, on Pica Body.

Quousque tandem abutere, Catilina, patientia nostra?
 quamdiu nos etiam furor iste tuus eludet? quem ad
 finem sese effrenata jactabit audacia? nihilne te noctur-
 num præsidium palatii nihil urbis vigiliæ, nihil timor
 populi, nihil consensus bonorum omnium, nihil hic mu-
 nitissimus habendi senatus locus, nihil horum ora vul-
 tusque moverunt? patere tua consilia non sentis? con-
 strictam jam omnium horum conscientia teneri conjura-
 tionem tuam non vides? quid proxima, quid superiore,
 nocte egeris, ubi fueris, quos convocaveris, quid consilii

litania? O tempora.

*Quousque tandem abutere, Catilina, patientia nostra?
 quamdiu nos etiam furor iste tuus eludet? quem ad finem
 sese effrenata jactabit audacia? nihilne te nocturnum
 præsidium palatii, nihil urbis vigiliæ, nihil timor populi,
 nihil consensus bonorum omnium, nihil hic munitissimus
 habendi senatus locus, nihil horum ora vultusque move-
 runt? patere tua consilia non sentis? constrictam jam
 omnium horum conscientia teneri conjurationem tuam
 non vides? quid proxima, quid superiore, nocte egeris,
 ubi fueris, quos convocaveris, quid consilii ceperis, quem
 nostrum ignorare arbitraris? O tempora, o mores!
 Senatus hoc intelligit, consul vidit: hic tamen vivit.*

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LOT

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12	A Pair of Cards, and about 5 lb. of Wool	

Quousque tandem abutere, Caelius, patientia nostra?
 Quamdiu nos etiam furor iste tuus eriget? quem ad
 tuum ego effrenata iaculis audax? nimis te nos-
 trum praesidium patitur, nihil tuis vigiliis, nihil ti-
 mori populi, nihil consensui potentum omnium, nihil
 hic adiuturum debemus sentias, totae, nihil herum
 omnes vestrae moderant? patet tua consilis non sentis?
 constantiam iam omnium horum consensum tenet con-
 stantiam in te non vides? quid proximum, quid sup-
 plex, nocte optat, ubi furor, quos contemneris, quid
 consilii capere, quoniam optatum renouare studium? O
 tamquam a morte! sentas hoc intelligit, consiliū vidit:
 hic tamen sentit. Vixit: ino vero etiam in senectute

Quousque tandem abutere, Caelius, patientia nostra?
 Quamdiu nos etiam furor iste tuus eriget? quem ad
 tuum ego effrenata iaculis audax? nimis te nos-
 trum praesidium patitur, nihil tuis vigiliis, nihil ti-
 mori populi, nihil consensui potentum omnium, nihil
 hic adiuturum debemus sentias, totae, nihil herum
 omnes vestrae moderant? patet tua consilis non sentis?
 constantiam iam omnium horum consensum tenet con-
 stantiam in te non vides? quid proximum, quid sup-
 plex, nocte optat, ubi furor, quos contemneris, quid
 consilii capere, quoniam optatum renouare studium? O
 tamquam a morte! sentas hoc intelligit, consiliū vidit:
 hic tamen sentit. Vixit: ino vero etiam in senectute

Quousque tandem abutere, Caelius, patientia nostra?

Quousque tandem abutere, Caelius, patientia nostra?
 Quamdiu nos etiam furor iste tuus eriget? quem ad
 tuum ego effrenata iaculis audax? nimis te nos-
 trum praesidium patitur, nihil tuis vigiliis, nihil ti-
 mori populi, nihil consensui potentum omnium, nihil
 hic adiuturum debemus sentias, totae, nihil herum
 omnes vestrae moderant? patet tua consilis non sentis?
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 stantiam in te non vides? quid proximum, quid sup-
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 consilii capere, quoniam optatum renouare studium? O
 tamquam a morte! sentas hoc intelligit, consiliū vidit:
 hic tamen sentit. Vixit: ino vero etiam in senectute

Small Pica, No. 2, on Pica Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores. Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius

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SMALL PICA, No. 1.

ISAIAH.

CHAP. LIII.

The benefit of Christ's passion.

WHO hath believed our report? and to whom
is the arm of the LORD revealed?

2. For he shall grow up before him as a tender plant,
and as a root out of a dry ground: he hath no form
nor comeliness; and when we shall see him, *there is*
no beauty that we should desire him.

3. He is despised and rejected of men: a man of
sorrows, and acquainted with grief: and we hid as
it were *our* faces from him; he was despised and we
esteemed him not.

4. Surely he hath borne our griefs, and carried our
sorrows; yet we did esteem him stricken, smitten of
God and afflicted.

5. But he *was* wounded for our transgressions, *he*
was bruised for our iniquities; the chastisement of
our peace *was* upon him; and with his stripes we are
healed.

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SMALL PICA, No. 2.

ISAIAH.

CHAP. LIII.

The benefit of Christ's passion.

WHO hath believed our report? and to whom
is the arm of the LORD revealed?

2. For he shall grow up before him as a tender
plant, and as a root out of a dry ground: he hath no
form nor comeliness; and when we shall see him,
there is no beauty that we should desire him.

3. He is despised and rejected of men: a man of
sorrows, and acquainted with grief: and we hid as
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4. Surely he hath borne our griefs, and carried our
sorrows; yet we did esteem him stricken, smitten of
God and afflicted.

5. But he *was* wounded for our transgressions, *he*
was bruised for our iniquities: the chastisement of
our peace *was* upon him; and with his stripes we are

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SMALL PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, non consules perferemus?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps, notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat, in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P.

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MANKIND

THE HISTORY OF THE
REIGN OF
HAROLD GODWINSON
BY
JOHN RUSSELL
OF
THE
MIDDLESEX

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REIGN OF
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THE HISTORY OF THE
REIGN OF
HAROLD GODWINSON
BY
JOHN RUSSELL
OF
THE
MIDDLESEX

SMALL PICA, No. 4.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit; hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum.

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Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii par-

ABCDEFGHIJKLMNQRST MAN

For the invention of Italic letter we are indebted to the ingenuity of Aldus Manutius, by birth a Roman, who introduced roman shapes of a much neater cut than those before in use, and gave birth to that beautiful letter now known to most of the nations in Europe by the name of Italic; though most of the Founders and Printers in the north of Germany, still persist in calling this character *cursiv*, we hope their still adhering to this name is not in any way connected with a newly set up claim for the honour of this invention, for one of their countrymen; the claim of Manutius to this honour is so clearly made out, that it will require very strong facts to be produced, ere the illuminati of the present day will consent to strip him of laurels, worn with the consent of more than half Europe for nearly three centuries.

THOROWGOOD, LONDON.

LONG PRIMER.

No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac

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No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublici videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

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LONG PRIMER No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportet

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam

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O, woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow
A ministering angel thou!—
Scarce were the piteous accents said,
When with the Baron's casque, the maid
To the nigh streamlet ran:
Forgot were hatred, wrongs, and fears;
The plaintive voice alone she hears,
Sees but the dying man.

LONG PRIMER, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilia particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii, ceperis, quem nostrum ignorare arbitraris! O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps

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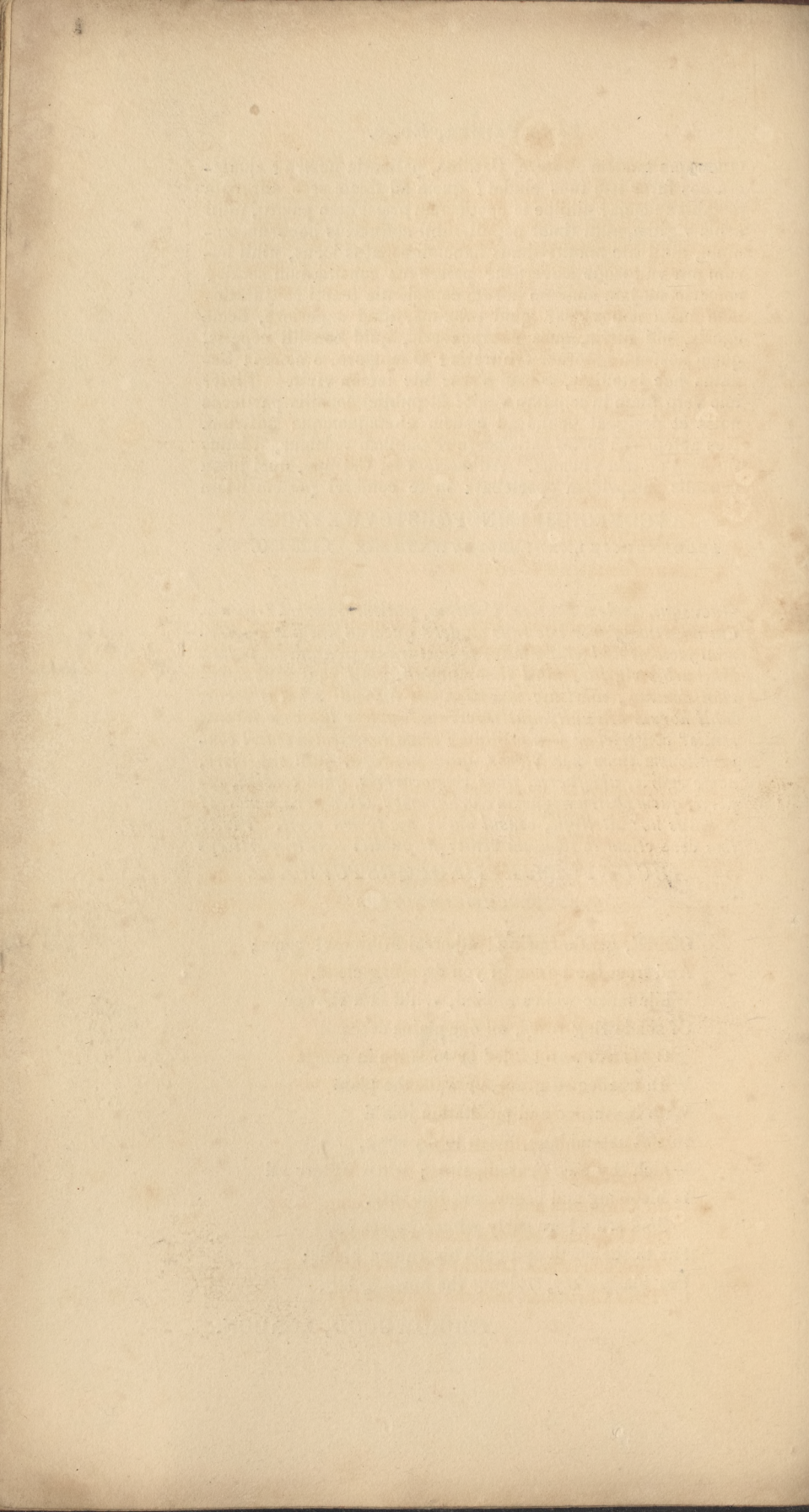
ABCDEFGHIJKLMNOPS

COME, gentle Spring! ethereal Mildness! come;
And from the bosom of yon dropping cloud,
While music wakes around, veil'd in a shower
Of shadowing roses, on our plains descend.

O HERTFORD! fitted or to shine in courts
With unaffected grace, or walk the plain
With innocence and meditation join'd
In soft assemblage, listen to my song,
Which thy own Season paints; when Nature all
Is blooming and benevolent like thee.

And see where surly winter passes off,
Far to the north and calls his ruffian blasts;
His blasts obey, and quit the howling hill,

THOROWGOOD, LONDON.



Long Primer, No. 4, on Small Pica Body.

Quousque tandem abutere, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese
effrenata jactabit audacia? nihilne te nocturnum præsidium
palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus
bonorum omnium, nihil hic munitissimus habendi senatus lo-
cus, nihil horum ora vultusque moverunt? patere tua consilia
non sentis? constrictam jam omnium horum conscientia te-
neri conjurationem tuam non vides? quid proxima, quid su-
periore, nocte egeris, ubi fueris, quos convocaveris, quid
consilii ceperis quem nostrum ignorare arbitraris? O tem-
pora, o mores! Senatus hoc intelligit, consul vidit: hic ta-
men vivit. Vivit? imo vero etiam in senatum venit: fit
publici consilii particeps: notat et designat oculis ad cædem
unumquemque nostrum. Nos autem viri fortes satisfacere

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*Quousque tandem abutere, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese
effrenata jactabit audacia? nihilne te nocturnum præsidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic munitissimus habendi senatus
locus, nihil horum ora vultusque moverunt? patere tua con-
silia non sentis? constrictam jam omnium horum conscientia
teneri conjurationem tuam non vides? quid proxima, quid
superiore, nocte egeris ubi fueris, quos convocaveris, quid
consilii ceperis, quem nostrum ignorare arbitraris? O tempora
o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit.
Vivit? imo vero etiam in senatum venit: fit publicii consilii
particeps: notat et designat oculis ad cædem unumquemque*

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And well our Christian sires of old
Loved when the year its course had rolled,
And brought blithe Christmas back again,
With all his hospitable train.
Domestic and religious rite
Gave honour to the holy night:
On Christmas eve the bells were rung,
On Christmas eve the mass was sung,
'Twas Christmas broached the mightiest ale,
'Twas Christmas told the merriest tale:

LONG PRIMER. No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris! O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat

ABCDEFGHIJKLMNQRSTUUVWXYZÆ MAN

ABCDEFGHIJKLMNQRSTUUVWXYZÆ. MAN. R. THORNE.

“ NO sooner was the flowery crown
Placed on her head, than sleep came down,
Gently as nights of summer fall,
Upon the lids of Nourmahal;—
And suddenly a tuneful breeze,
As full of small, rich harmonies,
As ever wind, that o’er the tents
Of Arab blew, was full of scents,
Steals on her ear, and floats and swells,
Like the first air of morning creeping,
Into those wreathy red sea shells,
Where Love himself, of old, lay sleeping:—
And now a spirit form’d ’twould seem,
Of music and of light, so fair,
So brilliantly his features beam,
And such a sound is in the air
Of sweetness, when he waves his wings,
Hovers around her, and thus sings:—

W. THOROWGOOD, LATE THORNE, FANN STREET.

BOURGEOIS, No. 3.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis, vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Sonatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imò vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestam istam quam tu in nos omnes jamdiu machinaris.

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Go place the swallow on yon turfy bed;
Much will he struggle but can never rise;
Go raise him even with the daisy's head,
And the poor flutterer like an arrow flies,—
So oft through life, the man of powers and worth,
Haply the caterer for an infant train,
Like BURNS must struggle on the bare-worn earth,
While all his efforts to arise are vain;
Yet should the hand of relative or friend,
Just from the surface lift the suffering wight,
Soon would the wings of industry extend,
Soon would he rise from anguish to delight.
Go, then, ye affluent! go, your hands outstretch,
And from despair's dark verge, oh! raise the woe-worn
wretch.

THOROWGOOD, LONDON.

BOURGEOIS, No. 3.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis, vigiliæ nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque muverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestam istam quam tu in nos omnes jamdiu machinaris.

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I have not loved the world, nor the world me;
I have not flattered it's rank breath, nor bow'd
To it's idolatries a patient knee;
Nor coin'd my cheek to smiles, nor cried aloud
In worship of an echo; in the crowd
They could not deem me one of such; I stood
Among them, but not of them; in a shroud
Of thoughts which were not their thoughts, and still could,
Had I not filled my mind, which thus itself subdued.

I have not loved the world, nor the world me,
But let us part fair foes; I do believe,
Though I have found them not, that there may be
Words which are things, hopes which will not deceive,
And virtues which are merciful, nor weave
Snares for the failing: I would also deem
O'er others' griefs that some sincerely grieve
That two, or one, are almost what they seem;
That goodness is no name, and happiness no dream.

W. THOROWGOOD, JAN. 1821.

BREVIEW, No. 1.

Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt, hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si istius furorem ac tela vitemus: Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit? Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acer-

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UNLESS capital is first employed in raising the raw material, neither manufactures, nor trade of any kind can exist. Unless capital is employed in manufacturing or preparing the rude produce, it either cannot be produced at all, or could not be brought into that state adapted for use and consumption. Unless capital is employed in conveying rude or manufactured produce to districts where it is wanted, no more of it would be produced than necessary for the consumption of the immediate neighbourhood. The capital of the merchant exchanges the surplus of one place for that of another, and thus increases the general industry and enjoyment. Again, without capital employed in the retail trade, commodities could not be subdivided into the small quantities or parcels suited to the demands of purchasers. If there were no such trade as a butcher, for instance, every man would be obliged to purchase a whole ox, or a whole sheep at a time. The prejudices of the most worthless persons of the community against shopkeepers and tradesmen are altogether without foundation. So far is it from being necessary either to tax them or to restrict their numbers, that they can never be so multiplied as to hurt the public, though they may by competition, so as to hurt one another. It is an error to suppose society is more benefited by capital being invested in one branch of industry more than another.

THOROWGOOD, LONDON.

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THRONES and imperial powers! offspring of heaven,
Ethereal virtues; or these titles now
Must we renounce, and changing stile be called
Princes of Hell! for so the popular vote
Inclines here to continue, and build up here
A growing empire; doubtless, while we dream,
And know not that the King of Heaven hath doomed
This place our dungeon, not our safe retreat
Beyond his potent arm, to live exempt
From heaven's high jurisdiction, in new league
Banded against his throne, but to remain
In strictest bondage, though thus far removed,
Under the inevitable curb, reserved
His captive multitude: for he, be sure,
In height or depth, still first and last will reign
Sole king, and of his kingdom lose no part

THOROWGOOD, LONDON.

(1) The first of these is the fact that the population of the country is increasing rapidly. This is due to a number of causes, including a high birth rate, a low death rate, and a large influx of immigrants from other countries. The second cause is the fact that the population is becoming more concentrated in the urban areas. This is due to the fact that the cities are growing faster than the rural areas, and are attracting more people. The third cause is the fact that the population is becoming more educated. This is due to the fact that the government is investing more in education, and that more people are attending school. The fourth cause is the fact that the population is becoming more mobile. This is due to the fact that more people are moving from one part of the country to another, and that more people are moving from the country to the cities. The fifth cause is the fact that the population is becoming more diverse. This is due to the fact that more people from other countries are moving to the country, and that more people from different parts of the country are moving to the cities.

THE POPULATION OF THE COUNTRY

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The shatter'd forest, and the ravag'd vale;
 While softer gales succeed, at whose kind touch,
 Dissolving snows in livid torrents lost,
 The mountains lift their green heads to the sky.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ? nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul vidit, hic tamen vivit, vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem, ac tela vitemus. Ad mortem te Catilina duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum medi-

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AFTER alluding to the scope of the preceding lectures, the lecturer introduced his present subject with stating, that in a state of society in which every one produces enough for his own consumption and not any more, there would be no need of money. Exchange is the foundation of money, and the instrument by which the butcher, brewer, or agriculturist exchanges the commodities of which they have a surplus, for those in which they are deficient; in different countries and stages of civilization, various media have been employed for the purpose of barter; such nations as subsist by the chase use the skins of wild beasts; cattle among the ancient Germans was the regular medium of transfer, and it was in this description of coin all penalties and fines for crimes and misdemeanours were levied. In the agricultural state, corn is employed as the measure of value. In Abyssinia, and among other African tribes, small shells, termed cowries, perform the office of money; and in Newfoundland, and some parts of Asia, dried fish is used.

But none of those commodities possess the qualities essential to money, namely, divisibility, durability, portableness, and unchangeable value, the skins could not be divided so as to suit the purposes of trade; cattle and corn were both objectionable, from their changeable value, and the difficulty of transporting them from place to place. These defects led to the general adoption of gold and silver as the instrument of exchange. The precious metals are less subject to deterioration than other commodities; they comprise a great value in a small compass, and are of the same quality all over the world. A considerable period, however, elapsed before they were

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter, labefactantem statum reipublicæ privatus interfecit:

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Existence may be borne, and the deep root
Of life and sufferance make its firm abode
In bare and desolated bosoms: mute
The camel labours with the heaviest load,
And the wolf dies in silence,—not bestow'd
In vain should such example be; if they,
Things of ignoble or of savage mood,
Endure and shrink not, we of nobler clay
May temper it to bear,—it is but for a day.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

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Corinna is no more; and with her should expire the fear the flattery, and the envy, which threw too dazzling or too dark a cloud round the march of genius, and forbad the steady gaze of disinterested criticism. We have her picture embellished or distorted, as friendship or detraction has held the pencil: the impartial portrait was hardly to be expected from a cotemporary. The immediate voice of her survivors will, it is probable, be far from affording a just estimate of her singular capacity. The gallantry, the love of wonder, and the hope of associated fame, which blunted the edge of censure, must cease to exist.—The dead have no sex; they can surprise by no new miracles; they can confer no privilege: Corinna has ceased to be a woman—

THOROWGOOD, LONDON.

MINION, No. 1.

Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit? Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manua sua occidit. Fuit, fuit, ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit! consul vidit, hic tamen vivit, vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes satisfacere reipublica videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ atque incendiis

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MERCATOR, NEWCASTLE, SUNDERLAND

NOTICE IS HEREBY GIVEN, that the tolls as they are now ordered to be taken by the Trustees, arising from the Chippenham Turnpike Gates, which are situate on the roads leading from *London* to *Bath* and *Bristol*, and the Tolls arising from the Turnpike Gates, called the *Draycot Gates*, on the road leading from Chippenham to Wotten-Bassett, and the Tolls arising at the Turnpike Gates, called the *Stanton* and *Hardenhuish Gates*, on the road leading from Chippenham to Malmsbury, will be **LET BY AUCTION**, to the best bidder, at the **WHITE HART INN**, Chippenham, on Tuesday, the 21st day of November next, between the hours of eleven in the forenoon, and four in the afternoon, for the term of one year, to commence from twelve at noon of the 27th day of November next, in the manner directed by the Act passed in the third year of the reign of his Majesty King George the Fourth, entitled, An Act for the better regulating of Turnpike Roads. The above Tolls were let last year for the sum of *two thousand one hundred and sixty five pounds*, and will be put up at such sum as the Trustees then present shall think proper.

Whoever shall be the best bidder or bidders, must at the same time pay one month in advance of the rent at which such Tolls may be let, and give security with sufficient sureties to the satisfaction of the Trustees of the said Turnpike Road, for the payment of the rest of the said bidding to the Clerk of the Trustees monthly in advance.

THOROWGOOD, LONDON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt, hic tamen vivit, vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si istius furorem ac tela vitemus: ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit? Catilinam vero orbem terræ cæde atque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua prætereo, quod, Q. Servilius Ahala Sp. Melium novis rebus studentem manua sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te Catilina, vehemens et grave: non deest reipublica consilium neque auctoritas

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MANCHESTER, LIVERPOOL, CHESTERTON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit? consul vidit, hic tamen vivit, vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus Tiberium Gracchum mediocriter labefactantem statum repub-

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IN this ingenious theory, M. Quesnay and his followers mistook altogether the nature of production, and really supposed wealth to consist of matter; whereas, in its natural state matter is rarely possessed of utility, and is always destitute of value. Industry does not produce wealth by its making any addition to the matter of our globe; this being a quantity susceptible of neither augmentation nor diminution. Its real effect is to produce wealth by giving utility to matter already in existence; and it is obvious that industry employed in manufactures and commerce is just as productive of utility, and consequently of wealth, as the labour employed in agriculture. The opinion of the economists, that the labour of the agriculturist is assisted by natural agents, is unquestionably true; the husbandman prepares the ground for the seed and deposits it there; but it is nature that unfolds the germ, and feeds and ripens the growing plant and brings it to a state of maturity. But it is easy to show that nature is equally aiding in every other branch of industry. The powers of water and of wind, which move our machinery, support our ships, and impel them over the deep; the pressure of the atmosphere and the elasticity of steam, which enables us to work the most stupendous engines, are they not the spontaneous gifts of nature? In fact, the single advantage of machinery consists

THOROWGOOD, LONDON.

MINION, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ

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Minion Roman, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publicæ consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortis satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

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Minion Italic, to Nos. 3 and 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit? Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus,

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COMPRISING well seasoned swansdown and goose feather beds, hair mattresses, lofty four-post bedsteads, with handsome moreen and other hangings, rich mahogany bureau chests of drawers, wardrobe and book case, patent mangle, pier and swing glasses, dressing tables and basin stands, with a variety of other chamber articles, neat sets of dining and drawing room chairs, dining, pillar, card and other tables, excellent floor carpets, handsome moreen and muslin window curtains, chimney glass, sofas and sofa bedsteads, eight day clock, a small quantity of plate and glass, a few volumes of books, an excellent piano-forte, by Clementi, capital iron-bound casks, dairy and brewing utensils, good kitchen furniture and culinary articles.

Also, a handsome four-wheel carriage, a pair of carriage horses with harness a capital bay gelding, rising five years old, in excellent condition; a very useful bay gelding fit for harness or saddle. At the same time will be submitted for sale, a rick of excellent clover hay, three in-calf cows, fifteen south down sheep, and a variety of other chattels, particulars of which are preparing and may be had at the place of sale, or of the auctioneer, Wolverhampton.

THOROWGOOD, LONDON.

Nonpareil, No. 1, on Minion Body.

There is no character in nature which is so trite or barren, but it may be thrown by the ingenuity of the Painter into a situation or condition of circumstances, in which it shall at once be interesting and natural. To search out and delineate this peculiar character, and to place it in that situation is the province of invention. To elevate what is common by such an appendage of natural circumstances as preserves fidelity whilst it unites it with grace and fancy, to trace not only the lines of the countenance, but the life and spirit of the man, to paint the mind in the face, and to express the character by the force of the external features, in a word, not only to copy nature in her inanimate form, but to give that character to the figure, of which it may be presumed capable, if it have not, these are the excellencies of Portrait painting, and which raise it above the level of a mere representation of the human figure.

Vandyke united these two qualities in an admirable manner. His representation of the figure was at once bold and accurate, and the character which he gave to his portraits was always forcible and distinct. His men and women were mostly shewn upon the great scene of life, he was truly the author of the Epic portrait, and wore the buskin of the muse of painting. The portraits of Vandyke, like the characters of Clarendon have always an interest, though the subjects are not known.

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Nonpareil, No. 2, on Minion Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia nihil ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publicæ consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quem tu in nos omnes quamdiu

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BREVIER, No. 2, ON BOURGEOIS BODY.

As Vandyke was distinguished for the energy and life, Sir Joshua Reynolds was no less eminent for the grace and beauty of his portraits. He painted the genteel comedy of life, he was always successful in his attempt to give character, and to improve the barrenness of mere external identity. His figures were always thrown into ease, his men were mostly shown in the retirement of the study, and his women in the amenity of landscape, or the elegant scenes of polished life. But every thing he did had a peculiar grace of novelty, and a distinct propriety of invention. No character was missed, however slightly and imperfectly traced by the hand of nature, and truth was never violated for the sake of effect.

Such were the peculiar excellencies of these distinguished masters of portrait painting. The fault of our artists of the present day is, that either incapable of invention, or careless of it, they do little more than represent the figure before them, they seem to think the properties of ideal art peculiar to history and landscape, and as having no place in Portraits. Their men, for the most part, are the mere crowd that passes before you, unmeaning, insipid, and without discrimination.

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New Pica Script.

*Fann-street Letter Foundery,
London.*

To the Printers of the United Kingdom,

Gentlemen,

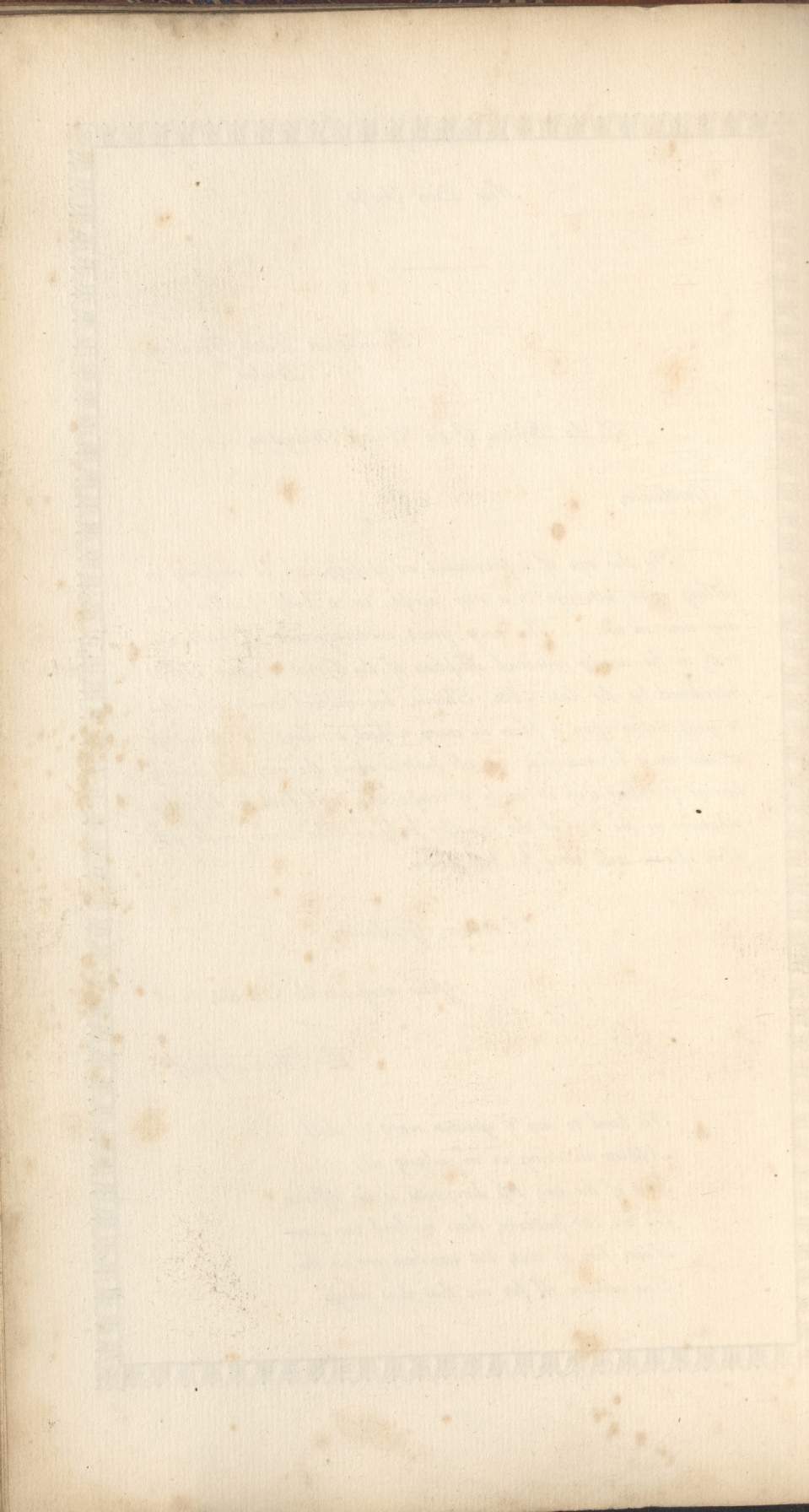
In this age of improvement no apology can be necessary in calling your attention to a new script, on a body smaller than any now in use. The very great encouragement I have met with in the nearly universal adoption of the Great Primer Script introduced by the late Mr. Thorne, has induced me to offer this to your notice upon a plan in every respect similar; the advantage of this must be manifest, as all persons using the one, and having become familiar with its mode of composition, will find no difficulty whatever in the use of the smaller body.---The same scale and plan of case will serve for both bodies.

I remain, Gentlemen,

Your very humble Servant,

W. Thorowgood.

*'Tis hard to say if greater want of skill
Appear in doing or in judging ill;
But of the two, less dangerous is the offence,
To tire our patience, than mislead our sense
Some few in that, but numbers err in this,
Ten censure ill for one that does amiss.*



Great Primer Script on inclined body.

Punctuation may be considered in two lights; first, as it clears and completes the sense of a sentence, by combining the words together that are united in sense, and separating others which are distinct; and secondly, as it directs to such pauses, elevations and depressions of the voice, as not only mark the meaning of the sentence, but give it a variety and beauty which recommends it to the ear; for in reading, as in other arts, the useful and the agreeable are always found to unite, and every real embellishment should tend to the perfection of the general intention.

The distinct understanding of an author being the invariable intention of reading, it will be necessary to enquire into those divisions and subdivisions of a sentence which are employed to fix and ascertain its meaning; this leads us to a consideration of the utility of the various pauses.

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z.

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Thorowgood, Letter-Founder,

To His MAJESTY

Late Thorne,

No. 2, Fann-street, Aldersgate-street, London.

Double Pica Script on inclined body.

The invention of Printing took place in the early part of the 15th century, and it long remained an undetermined point, concerning the place where and the person by whom it was then discovered. The best authorities place the event between the years 1440 and 1450.

It was a long controverted question by many learned antiquarians, whether Guttemberg or Faust was the inventor of the art, till happily the original instrument was found, by which it appears, the former only associated the others with him for the sake of their purses, he not being able to proceed without on account of the great expence attending the cutting of blocks of wood, which after they were once printed from became entirely useless for any other work. This instrument which is dated November 6, 1455, is decisive in favor of Guttemberg; the honor of inventing single types, made of metal, is ascribed to Faust wherein he received much and valuable assistance from his servant and son-in-law, who invented the punches, matrices,

Thorowgood, London.

90
Two Line Pica Script on common body.

From the great secular games celebrated by Philip to the death of the Emperor Gallienus, there elapsed twenty years of shame and misfortune; during that calamitous period, every instant of time was marked, every province of the Roman world was afflicted by barbarous invaders and military tyrants, and the ruined empire seemed to approach the last and most fatal moment of its dissolution. The confusion of the times, and the scarcity of authentic memorials, oppose equal difficulties to the historian who attempts to preserve a clear and unbroken thread of narration. Surrounded with imperfect fragments, always concise often obscure and sometimes contradictory, he is reduced to collect

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

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Thorowgood, late Thorne, London.

ZODIACAL SIGNS.

♈ Aries	♌ Leo	♐ Sagittarius
♉ Taurus	♍ Virgo	♑ Capricornus
♊ Gemini	♎ Libra	♒ Aquarius
♋ Cancer	♏ Scorpio	♓ Pisces

PLANETARY SIGNS.

☉ Sun	☿ Mercury	♀ Venus
♁ Earth	☾ Moon	♂ Mars
♃ Jupiter	♄ Saturn	♅ Herschel

ASPECTS.

☾ New Moon	☾ First Quarter	☾ Full Moon
☾ Last Quarter	♌ Conjunction	* Sextile
☐ Quartile	△ Trine	♌ Opposition
♏ Dragon's Head	♏ Dragon's Tail	☾ Part of Fortune

PHYSICAL SIGNS.

℞ Recipe	℔ Pound	℥ Ounce
3 Drachm	9 Scruple	

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

+	=	×	—	÷	┐
└	□	△	∞	::	:
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∠	□	└	°	,	"



ZOOLOGICAL INDEX

1. Mammalia	2. Birds	3. Reptiles
4. Fishes	5. Insects	6. Plants
7. Fossils	8. Minerals	9. Geology
10. Botany	11. Zoology	12. Anatomy

PLANTARY INDEX

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4. Comets	5. Nebulae	6. Galaxies
7. Cosmology	8. Astrophysics	9. Cosmology
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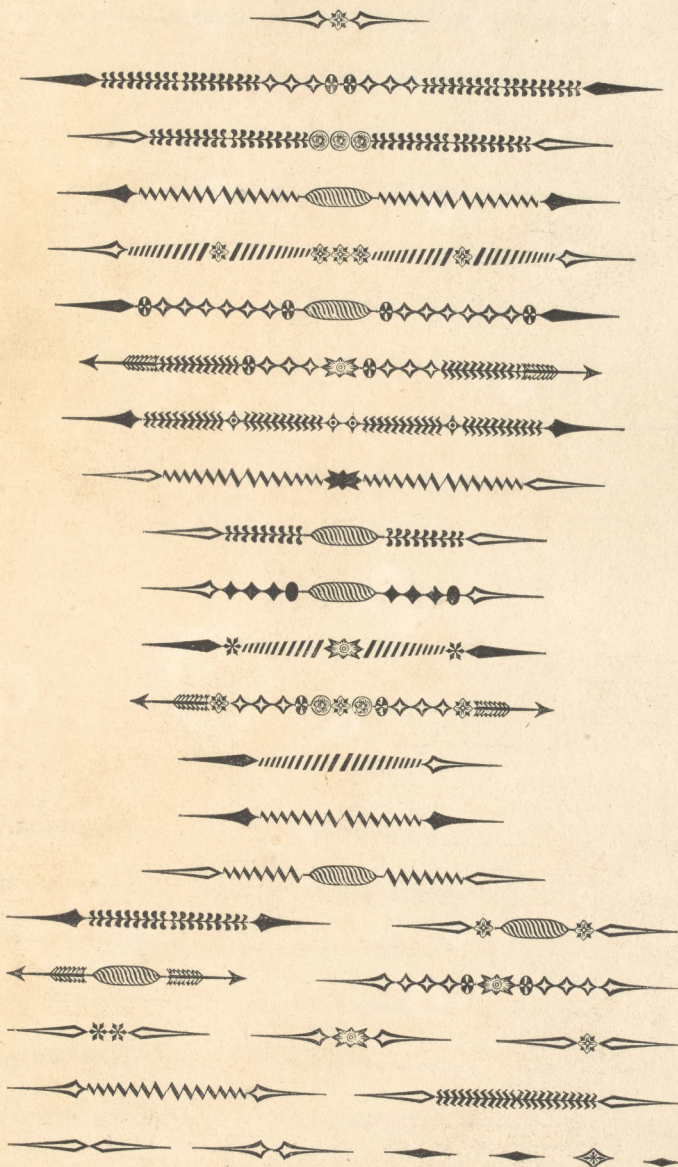
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1. Mechanics	2. Optics	3. Acoustics
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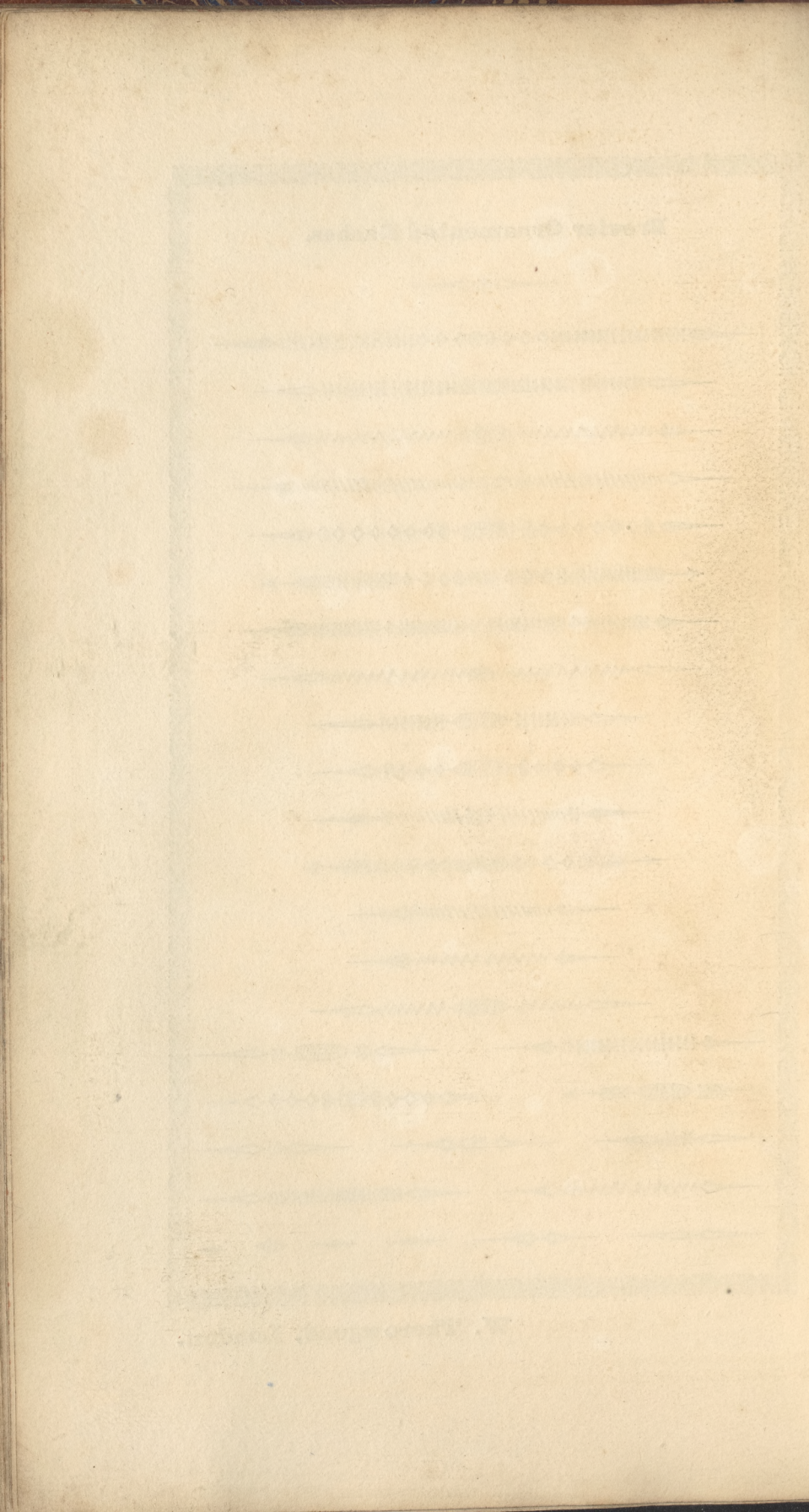
MATHEMATICAL ALCHEMICAL AND GEOMETRICAL INDEX

1. Mathematics	2. Geometry	3. Algebra
4. Calculus	5. Trigonometry	6. Statistics
7. Probability	8. Logic	9. Philosophy
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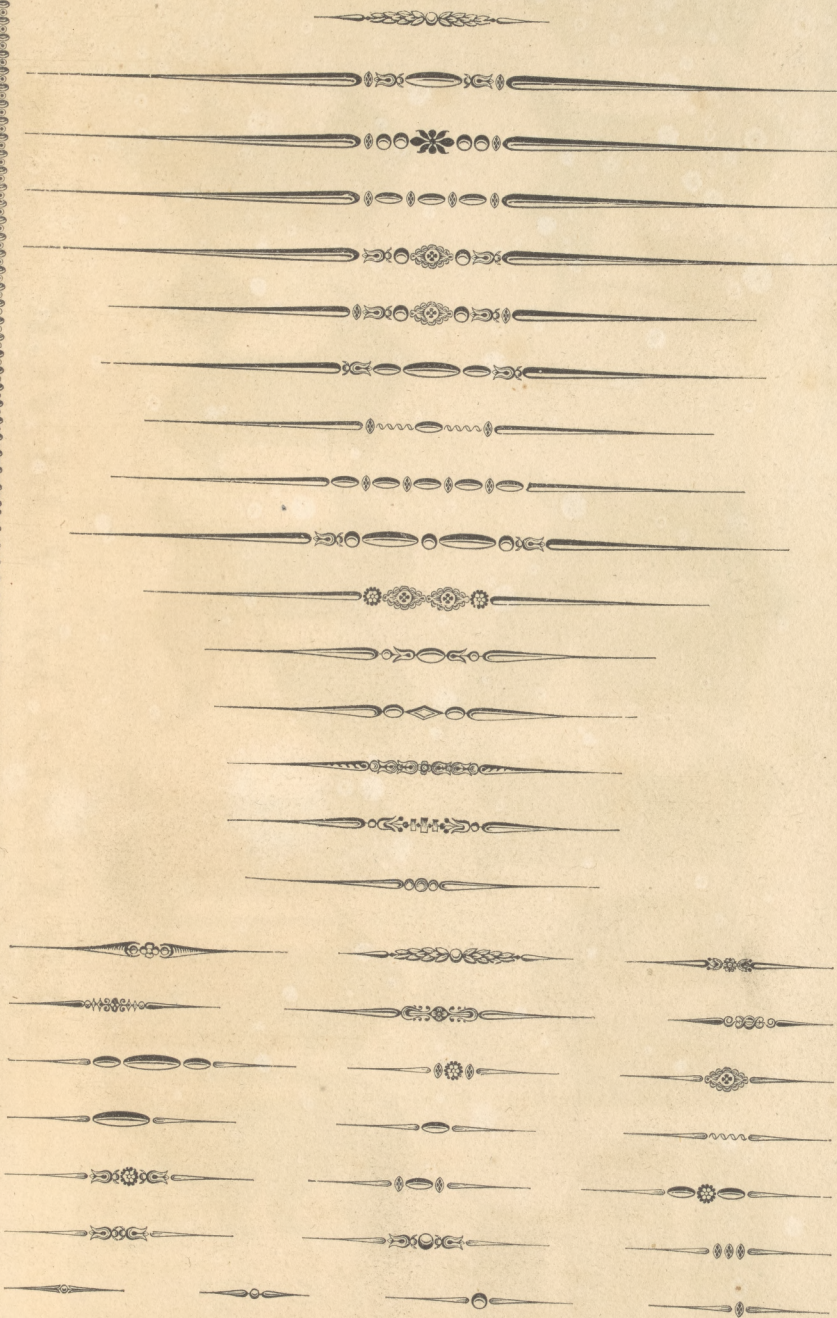
Brevier Ornamented Dashes.



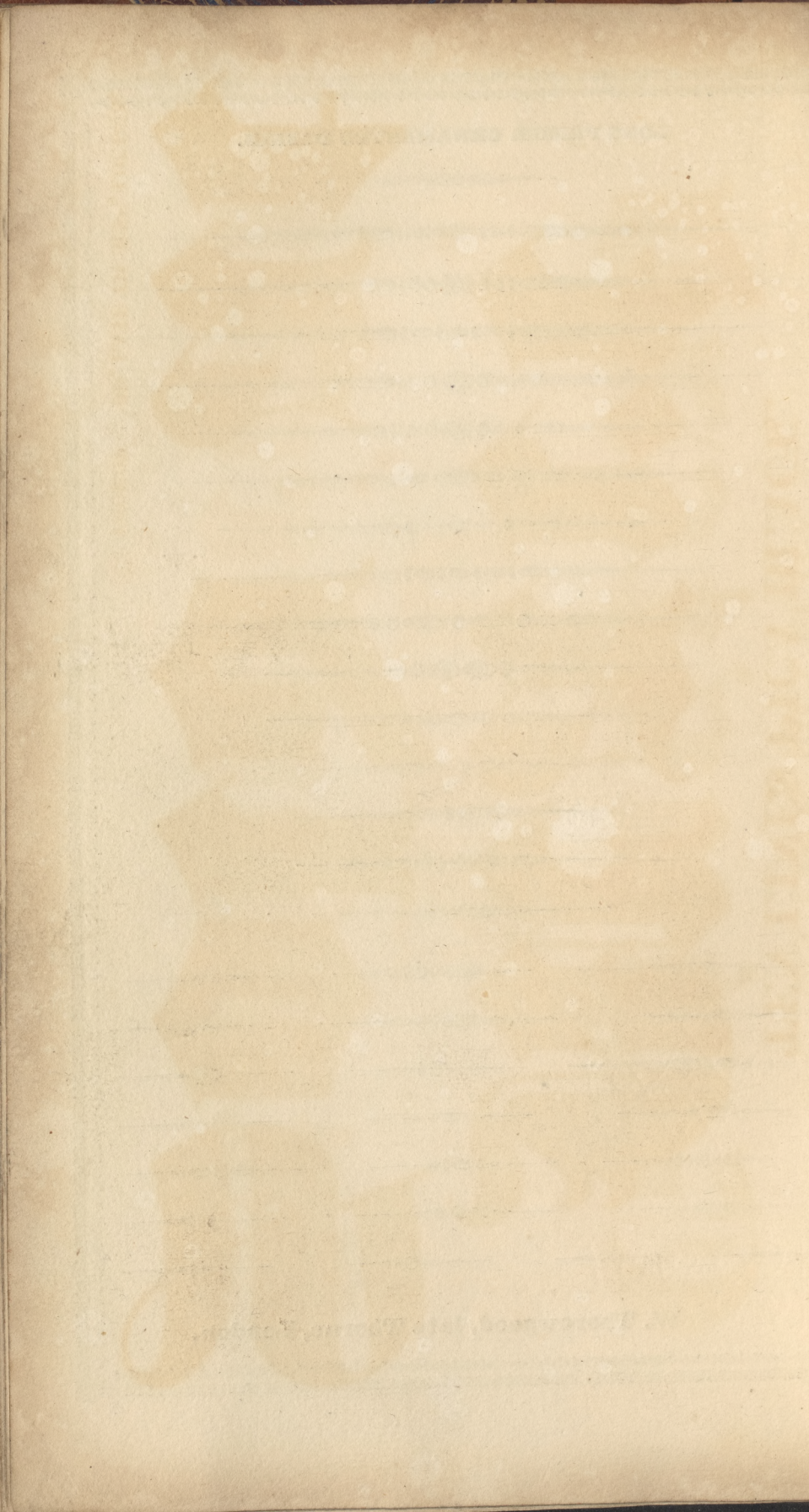
W. Thorowgood, London.



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ЛЮБОГО СООБЪЯВЛЕНІЯ

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FOUR LINES PICA PLAIN BLACK.

And he it further he
very exact, what
the Master, Exile,
or other head Officer

THOROWGOOD, LATE THORNE, LONDON.

of other men's Obedience
the more your power
represents, and
and the more just the

BOOK THREE BY JOHN BUNYAN

In the Grand State
Noted, there is al-
ways Great Variety
of such Numbers &

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1774

1774

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Manufactures all kinds
of printing Types

CANON OPEN BLACK

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British & India Goods

Thorowgood, late Thorne, London.

THE UNIVERSITY OF CHICAGO

And be it further hereby enacted That
the Mayors, Bailiffs, or other head

No. 2.

And be it further hereby enacted
That the Mayors, Bailiffs,

No. 3.

And be it further hereby en
acted, That the Mayors

the first time the city was founded by the Romans in the year 43 AD.

The city was then called Londinium and was the capital of the Roman province of Britain.

The city was then called Londinium and was the capital of the Roman province of Britain.

And being taken bearing arms
Men are sentenced by

No. 2.

He is known unto all by
these presents that
James Gordon

THE HISTORY OF THE CITY OF LONDON

IN THREE VOLUMES. BY SAMUEL JOHNSON, ESQ. VOL. I.

LONDON: Printed by A. MILLAR, in Pall-mall; and by J. DODD, in St. Paul's Church-yard. 1774.

TWO LINE ENGLISH PLAIN BLACK No. 1.

And be it further hereby enacted, That the
Mayors, Bailiffs, or other head Officers of
every Town and place corporate and City
within this Realm, being Justice or Jus=

TWO LINE ENGLISH OPEN BLACK, No. 1.

And be it further hereby enacted that
the Mayors, Bailiffs, & Justices of
Peace, shall hold or range to

AS CDEFGHIJKLMNOPQRS

THOROWGOOD, LATE THORNE, LONDON.

THE CONSTITUTION OF THE

EMPIRE OF GREAT BRITAIN

AND OF IRELAND

IN PARLIAMENT ASSEMBLED

THE GREAT BRITISH EMPIRE

IN PARLIAMENT ASSEMBLED

THE CONSTITUTION OF THE

EMPIRE OF GREAT BRITAIN

AND OF IRELAND

IN PARLIAMENT ASSEMBLED

DOUBLE PICA PLAIN BLACK, No. 1.

And be it further hereby enacted, that the Mayors, Bailiffs, or other head Officers of every Town and place corporate, being a Justice or Jus

DOUBLE PICA OPEN BLACK, No. 1.

And be it hereby enacted, that the Mayors, Bailiffs or other head Officers of every Town or Place corporate, being a Justice

GREAT PRIMER PLAIN BLACK, No. 1.

And be it further hereby enacted, that the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace &

GREAT PRIMER OPEN BLACK, No. 1.

And be it further hereby enacted
That the Mayors, Bailiffs, or
other head Officers of every To-
wn and place corporate and
ABCDEFGHIJKLMN

THOROWGOOD, LATE THORNE, LONDON.

And be it further hereby enacted, that the Mayor, Aldermen, or other head Officers of the City of Washington and place corporate, being a Justice of the Peace,

And be it further hereby enacted, that the Mayor, Aldermen, or other head Officers of the City of Washington and place corporate, being a Justice of the Peace,

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Quosque tandem abutere Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus
eludet? nihil timor populi, nihii consensus
bonorum omnium, nihil hic munitissimus
habendi senatus locus, nihil horum ora vul-

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GREAT PRIMER EGYPTIAN, No. 2.

Quosque tandem abutere Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus
eludet? nihil timor populi, nihil consensus
bonorum omnium, munitissimus habendi se

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**Quousque tandem abutere, Catilina,
patientia nostra! quamdiu nos etiam
furor iste tuus eludet! quem ad fi-
nem sese effrenata jactabit audacia
nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor**

ABCDEFGHIJKLMNQRSTUUVW

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SMALL PICA EGYPTIAN.

**Quousque tandem abutere, Catilina,
patientia nostra, quamdiu nos etiam
furor iste tuus eludet, quem ad finem
sese effrenata jactabit audacia nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor popli**

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LONG PRIMER EGYPTIAN.

**Quousque tandem abutere, Catilina, patien-
tia nostra, quamdiu nos etiam furor iste tuus
eludet, quem ad finem sese effrenata jactabit
audacia, nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor populi, ni
hil consensus bonorum omnium nihil hic mun-
itissimus habendi senatus locus, nihil horum**

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BREVIER EGYPTIAN.

**Quosque tandem abutere, Catilina, patientia
nostra, quamdiu nos etiam furor iste tuus
eludet, quem ad finem sese effrenata jactabit
audacia, nihilne te nocturnum præsidium pa-
latii nihil urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, hic munitissimus
habendi senatus locus, nihil horum ora vultus-
que moverunt, patere tua consilia non sentis.**

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S T U V W X Y Z A E D E & , ; ' =

No. 2.

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P Q R S T U V W X Y Z S

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TWO LINE LONG PRIMER ROMAN OPEN.

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УБСДЕСНУАУА.ОБЪИЗЛАНЪ

100 4

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100 2

УБСДЕСНУАУА.ОБЪИЗЛАНЪ

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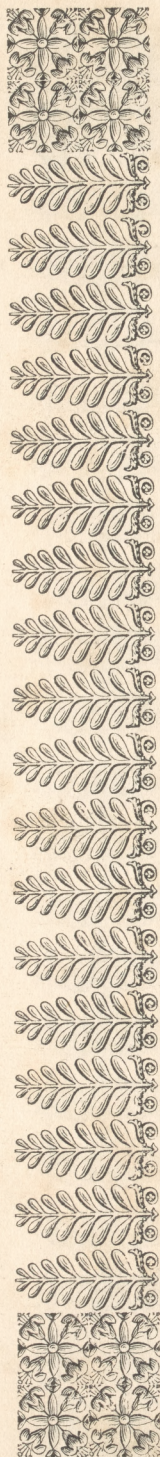
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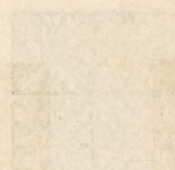




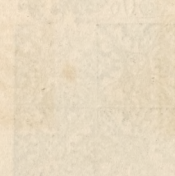
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No. 12



No. 11



No. 13



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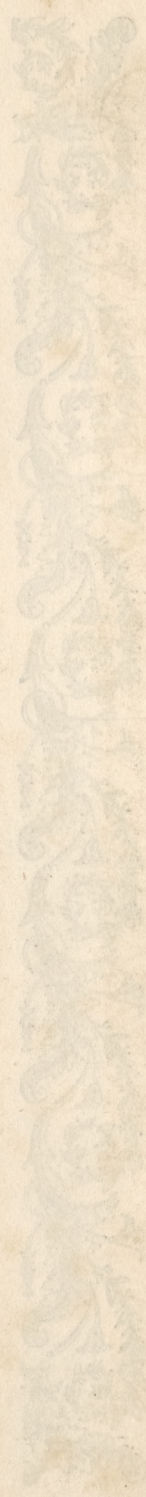


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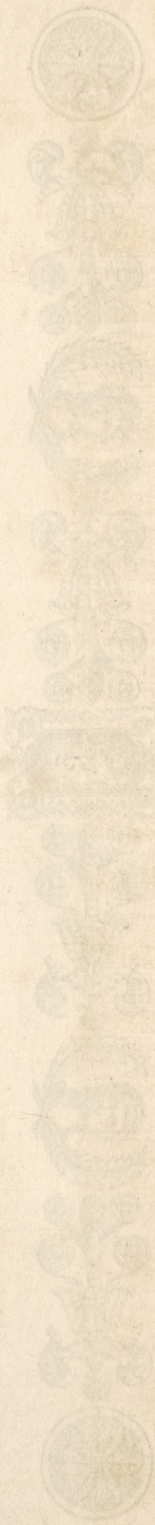




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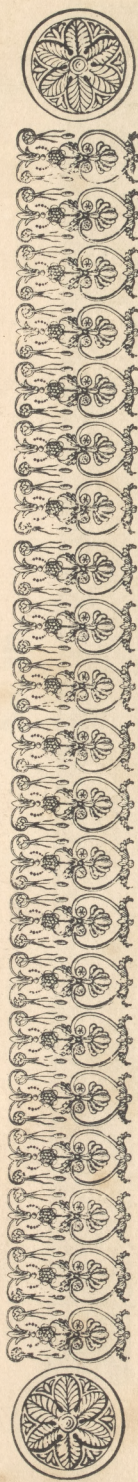
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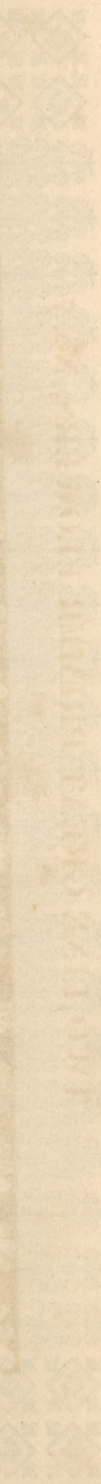


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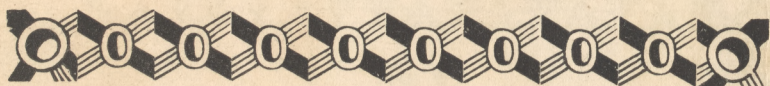
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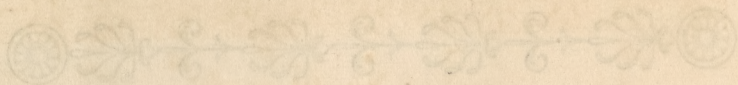
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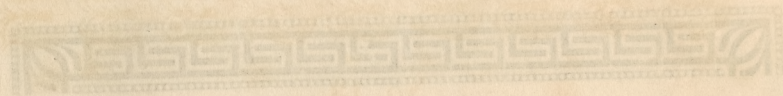
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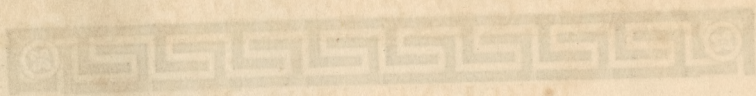
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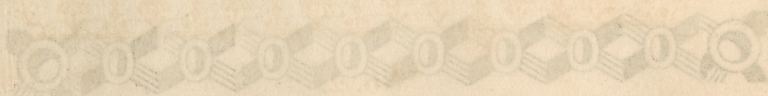
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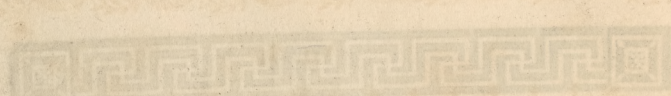
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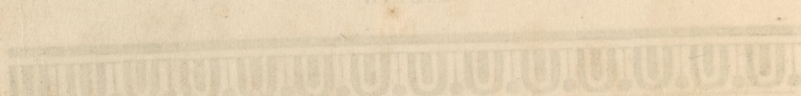
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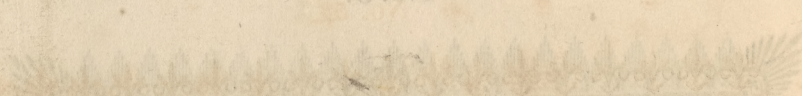
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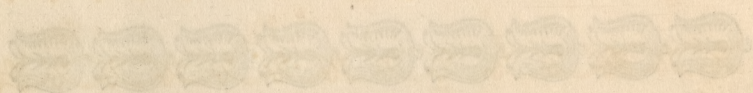
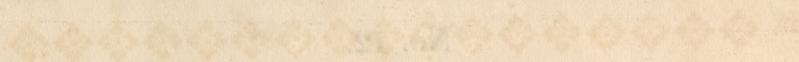
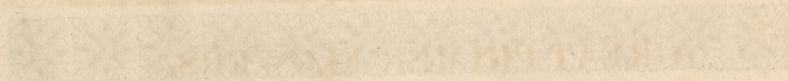
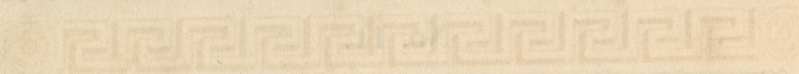
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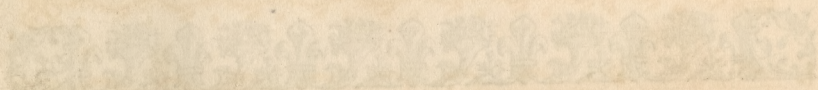
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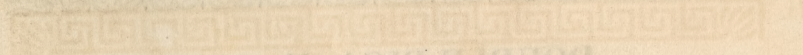
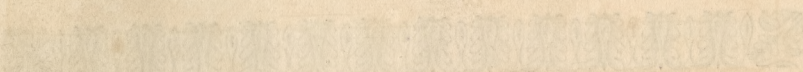
THE FINEST ENGLISH PAPER No. 10



No. 13



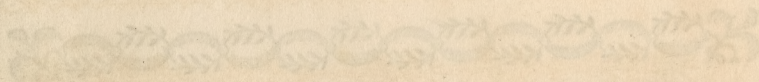
TWO FINE PICA, No. 1



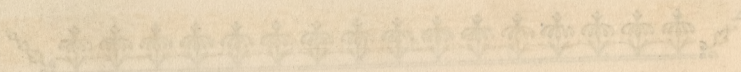
DOUBLE PICA, No. 1



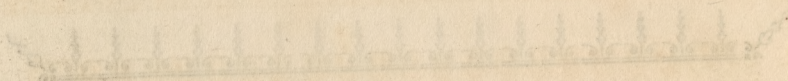
THE FINEST ENGLISH PAPER No. 2



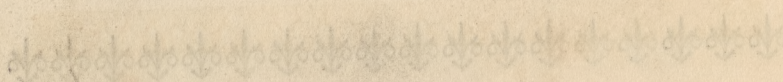
No. 3



No. 4



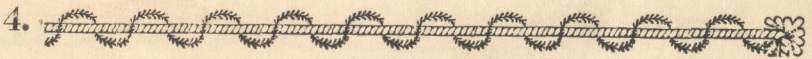
No. 5



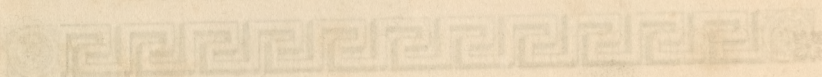
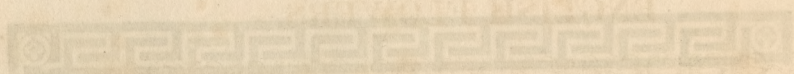
DOUBLE PICA FLOWERS, No. 6 & 7.



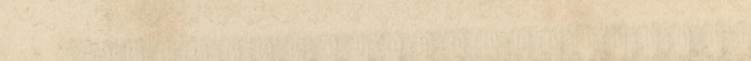
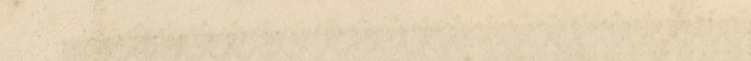
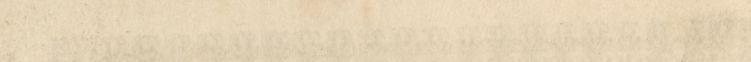
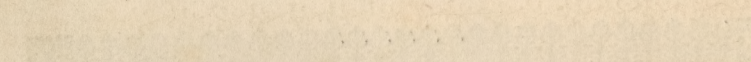
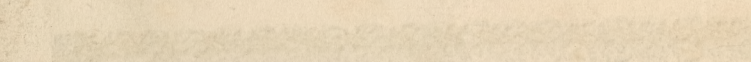
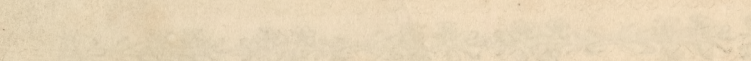
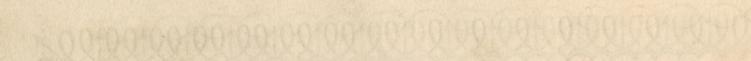
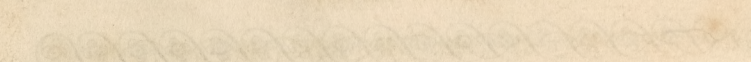
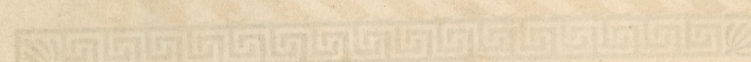
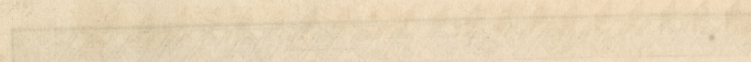
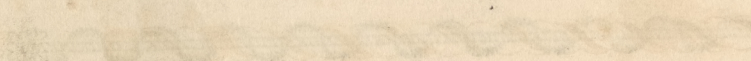
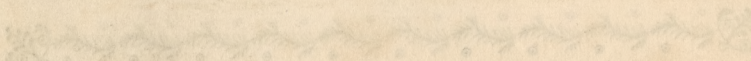
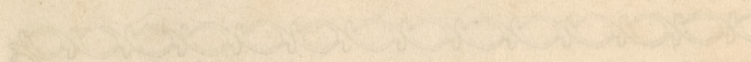
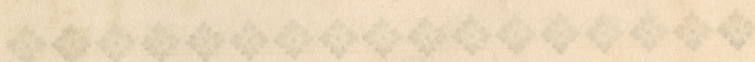
GREAT PRIMER FLOWERS.



DOUBLE PICA FLOWERS No. 62 A



GREAT PRIMER FLOWERS



ENGLISH FLOWERS.

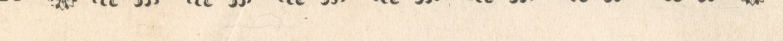
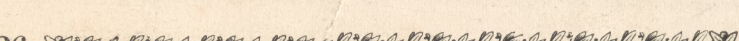
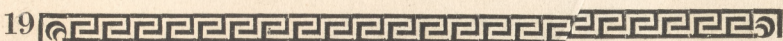
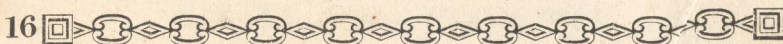
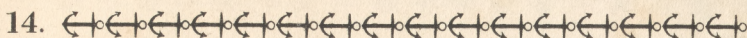
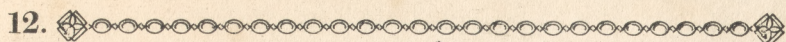
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PICA FLOWERS.

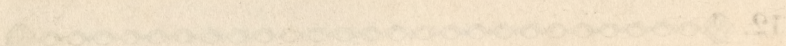
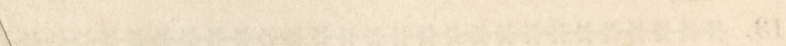
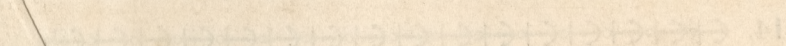
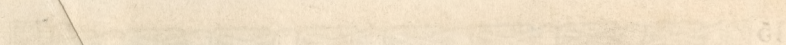
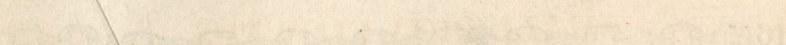
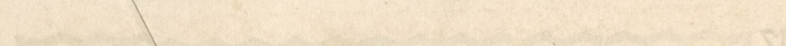
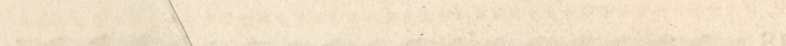
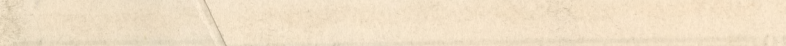

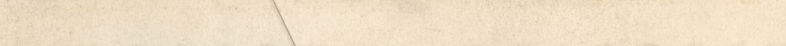
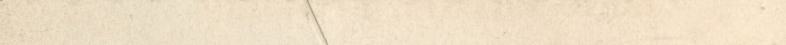
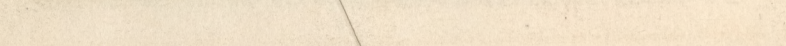

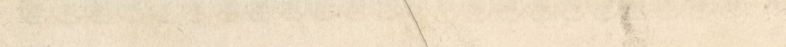


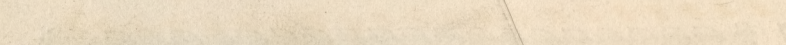
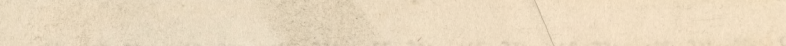
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ENDING 7.10.18

PICA FLOWERS.



PICA FLOWERS

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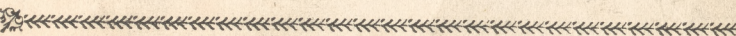
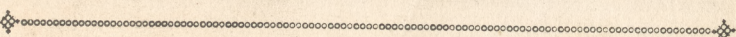
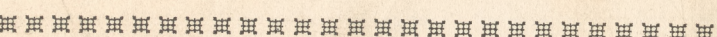
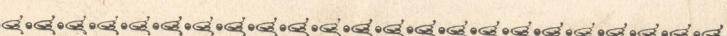
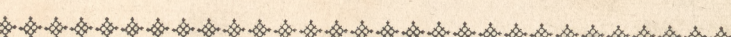
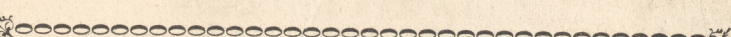


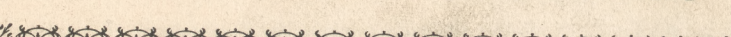

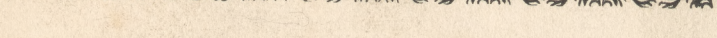
PICA FLOWERS.

- 30 
- 31 
- 32 
- 33 


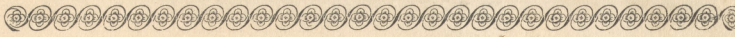



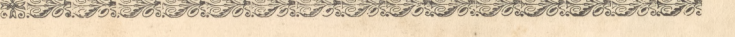
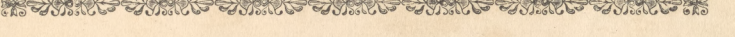
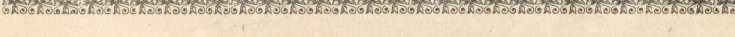
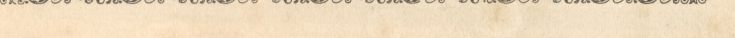

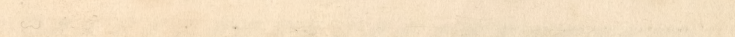
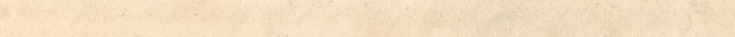

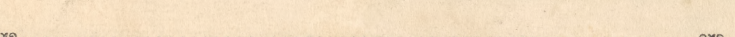

SMALL PICA FLOWERS.

- 1 
- 2 
- 3 
- 4 
- 5 

LONG PRIMER FLOWERS.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 

LONG PRIMER.

- 12 
- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 
- 21 
- 22 
- 23 
- 24 
- 25 
- 26 

BREVIER FLOWERS.

- 1 
- 2 
- 3 
- 4 
- 5 

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS AGE SIXTYE

AND OF HIS REIGN FORTYE

AND OF HIS DEATH IN THE

YEAR OF HIS AGE SIXTYE

AND OF HIS REIGN FORTYE

AND OF HIS DEATH IN THE

YEAR OF HIS AGE SIXTYE

AND OF HIS REIGN FORTYE

AND OF HIS DEATH IN THE

YEAR OF HIS AGE SIXTYE

AND OF HIS REIGN FORTYE

AND OF HIS DEATH IN THE

YEAR OF HIS AGE SIXTYE

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AND OF HIS DEATH IN THE

YEAR OF HIS AGE SIXTYE

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AND OF HIS DEATH IN THE

YEAR OF HIS AGE SIXTYE

AND OF HIS REIGN FORTYE


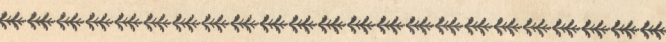
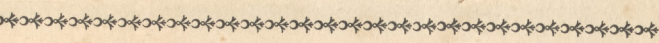
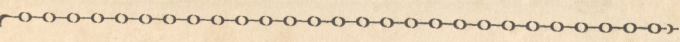
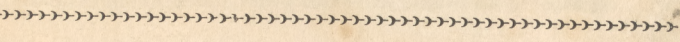
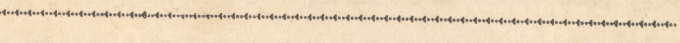
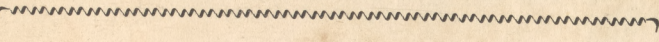
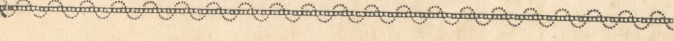
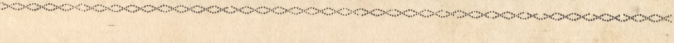
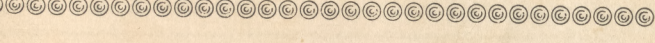
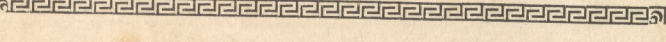
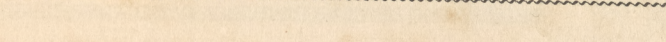
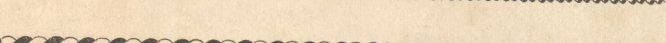
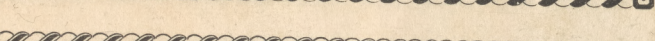
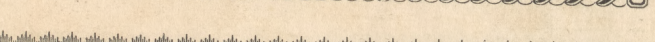
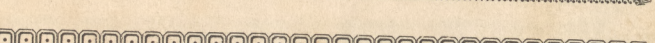
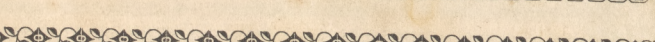
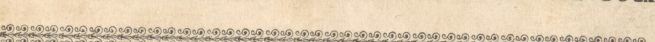
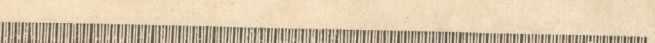



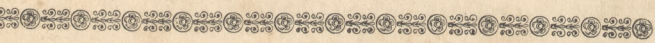
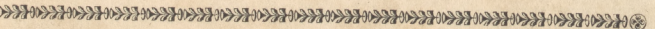

AND OF HIS DEATH IN THE

YEAR OF HIS AGE SIXTYE

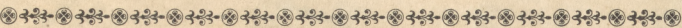
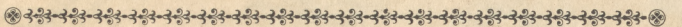
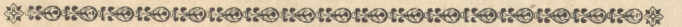

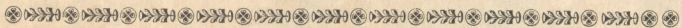


AND OF HIS REIGN FORTYE

AND OF HIS DEATH IN THE

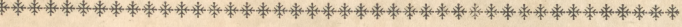
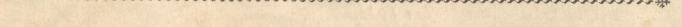
BREVIER FLOWERS.

- 6 
- 7 
- 8 
- 10 
- 11 
- 12 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 
- 21 
- 22 
- 23 
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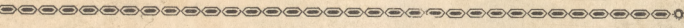
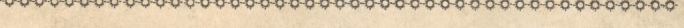
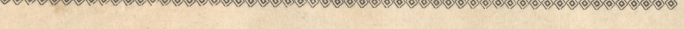
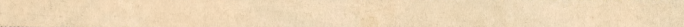
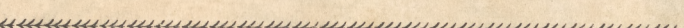
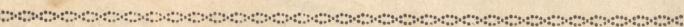
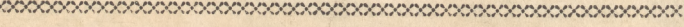
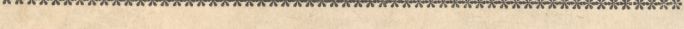
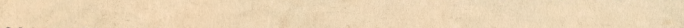
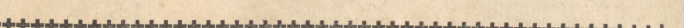
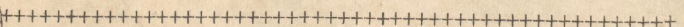

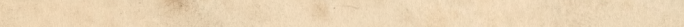
BREVIEW FLOWERS.

- 33 
- 34 
- 35 
- 36 
- 37 
- 38 
- 39 

Nonpareil Flowers.

- 1 
- 2 
- 3 
- 4 
- 5 

Pearl Flowers.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 

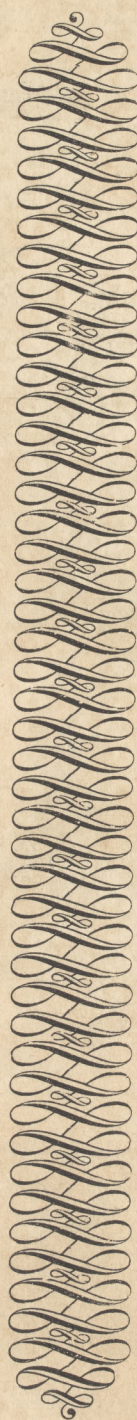
FIVE LINE PICA CHECK



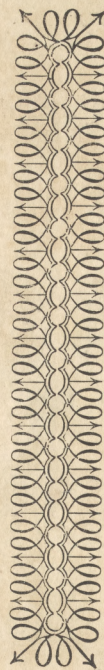
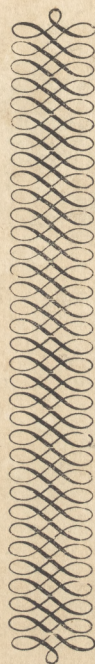
FOUR LINES PICA CHECK.



FOUR LINE PICA CHECK, OPEN.



TWO LINE GREAT PRIMER CHECK No. 1. & No. 2.



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No. 2.—5s.

No. 3.—7s



No. 4.—9s.



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1864



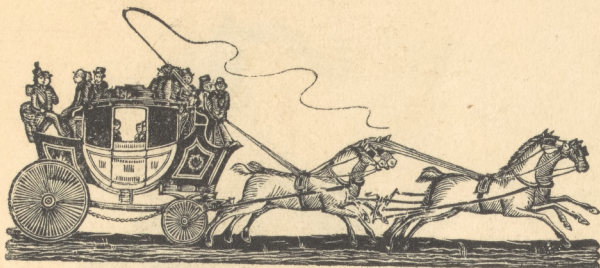
1864



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No. 6.—9s.



No. 7.—4s.

Bought of

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No. 9.—2s. 6d.



THOROWGOOD.

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No. 2-106



No. 2-106

Boyle

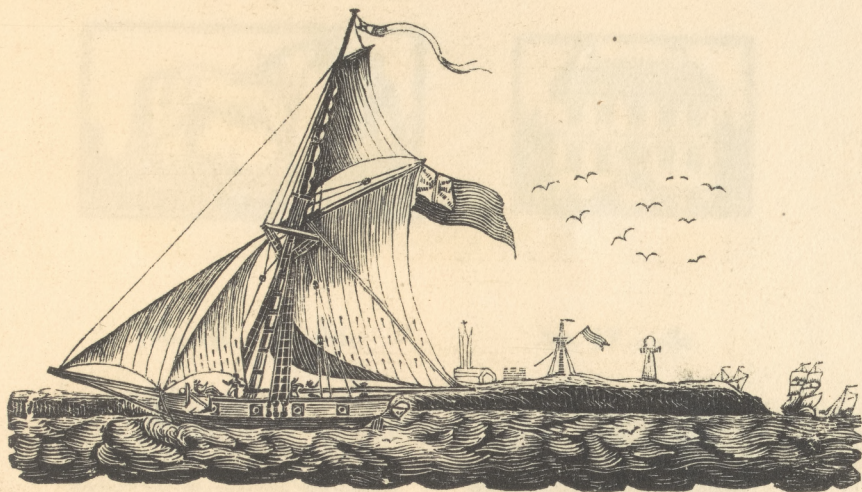
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No. 2-106



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No. 11.—12s.



No. 12.—4s

No. 13.—4s.



Bought of

THOROWGOOD.

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No. 13-14

Booth's
LONDON

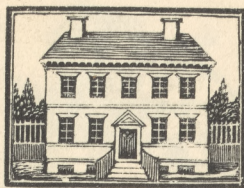


THOMSON & CO.

No. 14.—4s.



No. 15.—3s.



No. 16.—3s. 6d.



No. 17.—3s.



No. 18.—2s. 6d.



No. 19.—2s. 6d.

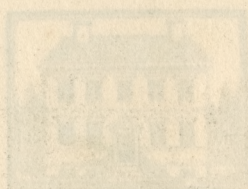


No. 20.—3s. 6d.



THOROWGOOD.

No. 13-3



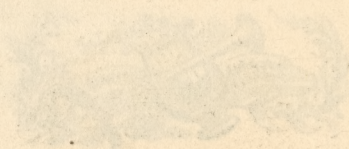
No. 14-4



No. 17-2



No. 16-3



No. 19-2



No. 18-3



No. 20-3



THORNTON

THORNTON

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No. 23.—4s.



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No. 25.—5s.



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THOROWGOOD.

No. 21-108



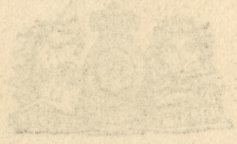
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No. 23-4



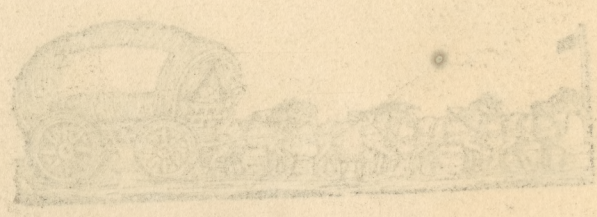
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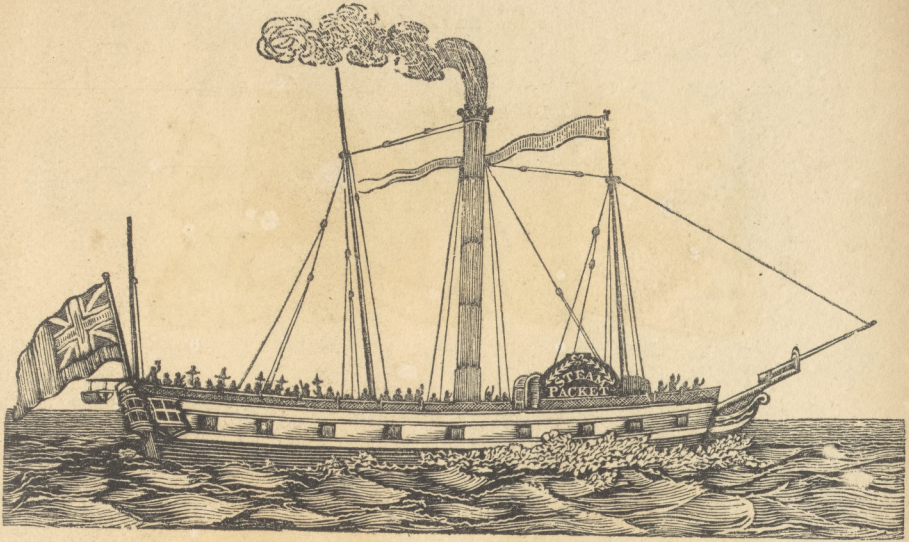


No. 26-10



J. H. ROY & CO.

No. 27.—14s.



No. 28. —12s.



No. 29.—2s. 6d.



No. 30.—3s.



No. 31.—3s. 6d.



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1-12-04

1-12-04



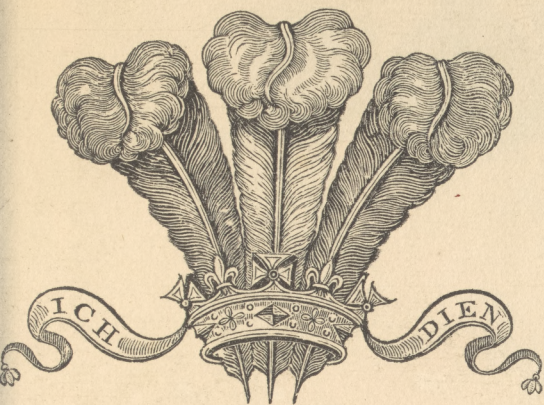
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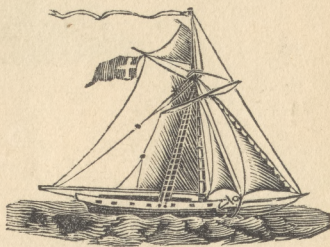
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1-12-04

No. 32.—7s.

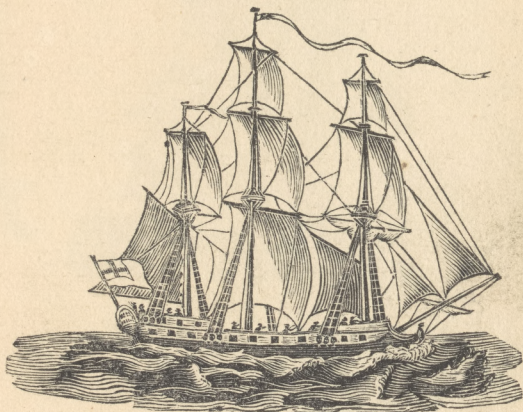


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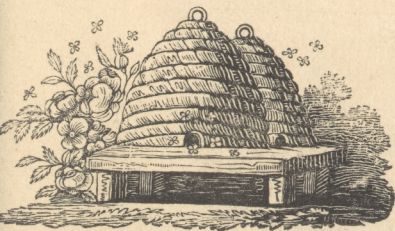


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No. 34.—5s.



No. 36.—5s.



No. 37.—5s.



THOROWGOOD.

No. 41.—6s.

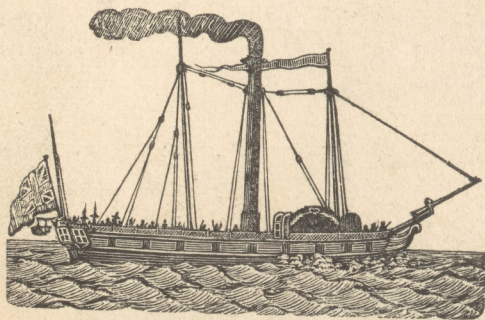


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No. 11-07

No. 11-07

No. 11-07

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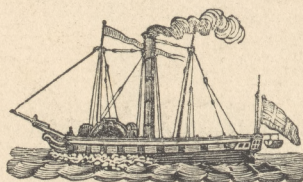
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No. 53. 9s.



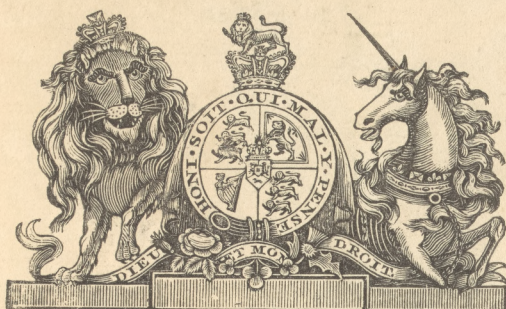
No. 54. 5s.



Two Line English Ships, 6d each.



No. 60.—10s.



No. 61.—4s.



No. 62.—2s. 6d.



No. 63.—2s.



No. 64. 4s. 6d.



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